

The Gateway

UNIVERSITY • OF • ALBERTA

The Official Students' Newspaper Since 1910 ♦ Readership 30,000 ♦ Volume 81 ♦ Number 9 ♦ Thursday October 3, 1991

Who works for the U of A?

Equity survey starts next week

by Karen Unland

The University of Alberta is conducting a survey to determine how many aboriginal people, disabled people, visible minorities, and women it employs.

On October 9, Employment Equity Census Day, the University's 5100 permanent employees will receive a survey form. The results will be analyzed to determine a profile of this institution's workforce.

Fran Trehearne of the Office of Human Rights said that the survey is required by the Federal Contractor's Program which the U of A joined in 1987. The program is for institutions who hire more than 100 people and who bid on federal contracts of \$200 000 or more.

"If you want to do business with the federal government then you need to be developing an employment equity plan."

Trehearne said that although the University has never bid on more than four such contracts in any one year, the equity census is worthwhile.

"In the context of the University's total budget, the financial question is not the main concern."

Trehearne said that the University probably would have embarked

on a survey but the federal guidelines help to direct the University's fact-finding.

"If you don't have any goals with regard to employment equity, how do you know when you've reached them?"

According to Trehearne, the results of the survey, which will be released in November, will allow the University to determine whether members of those designated groups have been unintentionally excluded from employment or promotion.

"As we gather the results we'll be looking at all our policies and practices to identify any artificial barriers in those practices and policies."

Trehearne said that although the survey is voluntary, he hopes that the response rate will be high. He said that among the 26 universities who are part of the federal program, response rates have ranged from around 40 per cent to 78 per cent.

Anita Moore, president of the Non-Academic Staff Association, said that her organization is encouraging its members to respond.

"We're hoping that if they get a really good participation rate they'll have a good database to work from."

Moore said that NASA will assist any of its members in completing the form, in order to ensure the widest possible participation.

Trehearne said that even if there are some employees who do not participate in the survey, any information will be useful.

"We will know more after the survey than we know now."

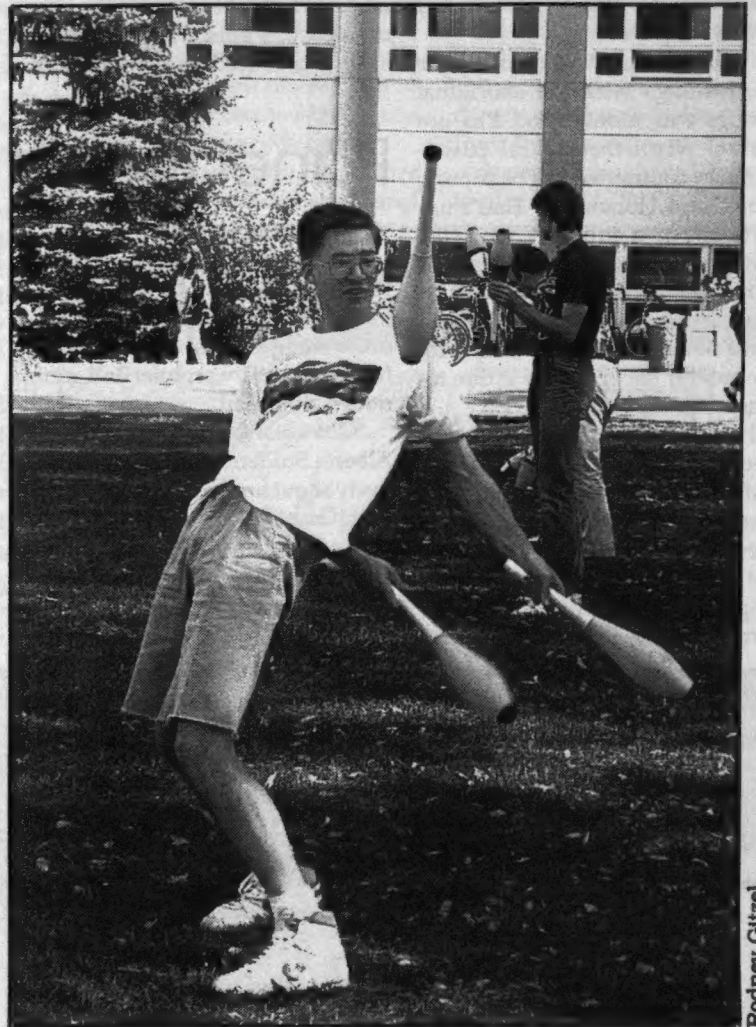
Moore agreed that it is important to get this information, which is not kept on personnel file.

"It is for a purpose which will provide information that has always been guessed at but never confirmed with real numbers."

James Marino, president of the Association of the Academic Staff at the U of A, is also encouraging his members to respond.

"We are supportive of the survey because of the statistical information it will provide. We hope that everyone will respond."

The survey asks whether the respondent is male or female and whether he or she considers him/herself to be an aboriginal, a person with a disability, or a member of a visible minority. All responses will be kept confidential and published only in summary form.



Rodney Gitzel

Holy flippin' jugglers' clubs, Batman! Third year science student John-Paul Sicoite of the Real U of A Jugglers shows off some fancy tossing in Quad.

United Way kicks off

by Warren Ferguson

Students and faculty members at the University of Alberta are being urged to contribute time and money to support the many services offered by the United Way.

The annual United Way campaign on campus runs from September 26 to November 1, and is expected to bring in donations totalling \$225 000. The campaign will solicit support from both academic and non-academic staff, as well as from within the student population.

Dr. Douglas R. Wilson, chairman of the campus campaign, said that the project is expected to "raise the awareness of the United Way on

campus...and to indicate the support (the university community) has for the cause."

During the 1990 campaign, most of the donations totalling \$193 000 came from the academic staff. United Way figures put the average donation from academic staff at \$222, despite only 15 per cent of the group contributing to the fund. Campaign organizers hope to increase the representation of this group to more than double last year's figures.

The United Way now sponsors 44 agencies which deliver more than 100 programs to over 250 000 Edmontonians. It is expected that university students will use some

of those charities and services during the course of the year, according to Students' Union vp academic Ian McCormack.

McCormack said that while both the SU and the United Way realize that students cannot afford cash donations, volunteering time is encouraged.

"[The United Way] feels that university students should be putting back things they have taken out...if they have the resources to do so. Hopefully, this would provide an awareness of the campaign on campus and in the wider community."

As part of the United Way campaign, an actual "kick-off" will occur October 18 during halftime of the Golden Bears versus Manitoba football game.

A sponsorship of four dollars per yard will encourage representatives from the SU, university administration and Bears football to punt the pigskin for charity. University president Paul Davenport and teammate Marc Dumouchel will go against former Eskimo great Dave Cutler and his Golden Bear son, John, in this much anticipated test of skill and determination.

SU might fight bus fare hike

by Karen Unland

The University of Alberta Students' Union is not happy about proposed bus fare increases.

Housing and Transport Commissioner Jody Robbins said that she will look into the proposed hike that would raise peak hours fare from \$1.50 to \$1.60 and off-peak fare from \$1.25 to \$1.35.

"Ten cents isn't a lot of money but it adds up and it's going to piss students off."

Student monthly passes will cost \$38, up from the \$36 now charged.

According to Wayne Ramsbottom, director of marketing and planning at Edmonton Transit, the fare increases are necessary to keep up with the cost of operations. Transit officials have also said that a small increase now

will prevent a large increase later on to keep up with inflation.

"This is not something that we are recommending openly. The last thing we want to do is raise our fares," said Ramsbottom.

"We're running a business here no matter how you look at it."

SU vp external Randy Boissonnault said that the Housing and Transport Commission will examine the issue at an October 7 meeting. He said that while he is against raising fares, especially if the level of service has not improved, he understands the importance of indexing for inflation. The SU favours indexing wages for inflation.

"We're going to have to determine if what's good for the goose is good for the gander."

Inside:

Gogo speaks p.3

Odd things p.8

Violet Archer & Anne

Wheeler p.13 and 16

**Pandas host hockey
happenin' p. 21**

"One thing I'll say for him-- Jesus is cool."

High Priest Caiaphas, Jesus Christ Superstar

Deputy premier visits campus

Horsman fields questions about constitutional panel

by William Hamilton
Deputy Premier Jim Horsman spoke at the University of Alberta on Tuesday about the progress of the Alberta Special Select Committee on Constitutional Reform. Horsman, the chairman of the all-party legislative committee, said that impending meetings with the province's native associations are only the first of a number of steps that remain before the body can complete its final report to the Alberta Legislature.

"We obviously want to complete the hearings with the aboriginal groups this month, and I'm not certain when the federal parliamentary committee will be coming here," said Horsman. "That's uncertain, but it probably won't be until November. ... After that, we would obviously want to have our report being written, so that it would come out nearly concurrently with the federal paper, which is due towards the end of February."

Horsman fielded a number of questions from the 35 students and staff members who attended the meeting. He told one member of the audience that his committee had not decided how much public participation would be needed to respond to the federal government's

discussion paper—*Shaping Canada's Future Together*, released in Ottawa last week—partly because the questions in the report had not been identified.

"If you were asked to vote today on the federal proposal as it now stands—yes or no—would you be able to do it with any degree of understanding?" asked Horsman. "Would each province have precisely the same wording? These are all very real issues which have to be decided.... Public opinion testing, as now practiced by pollsters, can,

of course, be quite skewed by the nature of the question itself."

Horsman took issue with Ottawa's idea of creating an "equitable, elected, and effective" Senate, which he maintained was not compatible with Alberta's demand for a "Triple-E" Senate with equal numbers of seats for all provinces. "Our position on that is clear," said Horsman. "Unless we change our resolution in the Legislature by another resolution, we remain committed to an equal 'E.'"

Panel reacts to SU brief

by William Hamilton

A brief presented to Jim Horsman's constitutional committee by the U of A Students' Union drew suggestions of irrelevance from the deputy premier and committee chairman.

"Obviously, the University of Alberta Students' [Union] had a lot to say about funding matters, which, quite frankly, are not technically part of the constitutional debate," said Horsman. "They didn't recommend a fundamental shift in the educational responsibilities of the

provincial government vis-à-vis the federal government, which, at the present time, is only in post-secondary education by way of a funding role.

Liberal committee member Sheldon Chumir praised the SU brief for its candid look at the problems with Alberta's present post-secondary system. "Our perspective generally favours some form of continuing role for the federal government, because that's a way of ensuring a stronger voice for education.... On the other hand,



Darrin Nielsen

Deputy premier Jim Horsman addresses the question of Alberta and the Constitution.

the Progressive Conservatives have traditionally tried to push the federal government out of areas such as education, health care, and social services."

Pam Barrett, a New Democratic member of the committee, interpreted the SU brief as a call for constitutional safeguards for advanced education. "In essence, what the Students' Union was arguing was that the right to post-secondary education should really be en-

trenched under a social charter," said Barrett. "They didn't say it that way, but that's the only conclusion I could draw, because they kept saying, 'Don't forget how extremely important PSE is; make sure that we always have our right to PSE.' The only way you can do that—unless you specified something specific in the Charter or in the Constitution itself, which they weren't recommending—would be to do it through a social charter."

New GM coming soon

by Warren Ferguson

The Students' Union is close to selecting a new general manager.

The selection process began shortly after the death of general manager Tom Lancaster. Candidates from across the nation were encouraged to apply after an active recruitment campaign by the SU.

From a list of 80 applicants, executive search officials were able to reduce that number to four. These four represent a wealth of experience that have made the selection process difficult, according to SU president Marc Dumouchel.

"We are impressed with the quality of the candidates. It's been

quite a hard process, but a positive experience," he said.

Dumouchel is confident that the selection process will produce the best possible candidate for the job.

"This is probably the most important thing we will do for the financial health of our organization."

The general manager is the top permanent staff member in the SU, and is responsible for supervising the managers of all departments under the SU's control.

The general manager will likely be chosen in the next few weeks, when interviews and reference checks are complete.

HOW DO I GET MY CAREER OFF THE GROUND?

This year we'll meet many students like you with this one question on their minds. It's a tough question to answer. But consider the comments from these recent CAs — people who not long ago stood at the turning point where you now stand. They saw us as a firm where their careers would take flight.

→ WORK ASSIGNMENTS THAT CHALLENGE ME.

"AT DOANE RAYMOND PANNELL, I GET A LOT OF RESPONSIBILITY. I'M ALWAYS LEARNING. AND THAT'S VERY IMPORTANT DURING THE EARLY STAGES OF A CAREER."

Patty Kiseilis, CA (1989), North York, Ont.

→ SUPPORT FOR MY UFE STUDIES.

"THE FIRM'S UFE PREP COURSE IS ABSOLUTELY PHENOMENAL. BETTER STILL, THEY SUPPORTED ME IN MY EFFORTS; THEY WERE ALWAYS THERE TO COACH ME, AND PROVIDE AN HONEST ASSESSMENT OF MY PROGRESS."

Jean Marc Delaney, CA (1990), Moncton, N.B.

→ A PATH TOWARD MY LONG-TERM CAREER GOALS.

"OBTAINING MY CA OPENED A LOT OF DOORS. I ENJOY WHAT I'M DOING, BUT A CAREER IN INDUSTRY IS ALSO A POSSIBILITY. WHATEVER I ULTIMATELY DECIDE TO DO, DOANE RAYMOND PANNELL IS A GREAT START."

David Somerville, CA (1990), Hamilton, Ont.

→ MY KIND OF PEOPLE.

"FROM THE VERY BEGINNING, I NOTICED HOW THE PEOPLE ARE VERY DOWN-TO-EARTH. THEY'RE DEDICATED PROFESSIONALS, BUT LIKE ME, THEY ALSO HAVE LIVES OUTSIDE THE OFFICE."

Faye McCann, CA (1991), Edmonton, Alta.

For very good reasons, these CAs chose Doane Raymond Pannell. Together, we're going places. How about you? If you would like further information about our firm, have a look at our brochure. Copies are available at your university placement centre.

Offices across Canada including:

Calgary
Edmonton
Leduc
Lethbridge
Peace River
Wetaskiwin

**Doane
Raymond
Pannell**

Chartered Accountants
Management Consultants

A member firm of
Grant Thornton International

Attention all Future Production Editors

Although the Gateway production job makes room for little volunteer involvement, students interested in computer generated newspaper layout are very welcome to request training in this area, as it is your right according to the Gateway Constitution. Call 492-3423 for details.

SACRED MUSIC SACRED DANCE

THE MYSTICAL ARTS OF TIBET

Ancient mystical songs and dances performed by Tibetan monks of the Drepung Loseling monastery.

Place: U of A Myer Horowitz Theatre

Date: October 12, 1991 8:00 PM

Price: \$15.00 Tickets available at Bass

Bowker tackles the constitution

Retired judge to receive honorary degree

by Paul Ciufo

"Conflict seems to be the order of the day. And that concerns me," said retired Provincial Court judge Marjorie Bowker. She was referring to the Canadian constitutional crisis, the plight of the family in Canada, and human relations in general.

A discussion with Bowker, who will receive an honorary Doctor of Laws from University of Alberta at fall Convocation, revealed that she is keenly interested and informed concerning the major issues facing Canadian society. And as she has done throughout her extraordinary life, she continues to forge into controversial territory.

In the area of Canadian politics, she has already written two best-selling political critiques, one concerning free trade with the United States and the other tackling the Meech Lake Accord. This month she will address another current issue in Canada by releasing *Canada's Constitutional Crisis: Making Sense of It All*.

This book, like her previous two, will help familiarize people with the issues. Bowker explained, "People are being asked for their views and they haven't been given the background. I mean, take sen-

ate reform, take native self government. They have a history, facts that one should know before coming to a decision."

She added, "We didn't land in this constitutional crisis in 1991. We've had a 200-year history and we've got to know where we've come from before we know where we are or where we're going."

Bowker also refuses to take royalties on the books so that they will be more affordable to the average Canadian. "I have a lot of credibility as an author," she said.

But writing best sellers is only one in a long line of achievements for Bowker. She graduated from U of A in 1939 with degrees in Arts and Law. In 1966 she was appointed a Judge of the Family and Juvenile Court of Alberta.

Her most lauded achievement in her 17 years as a judge was the establishment of the court-centered Marriage Conciliation Service in the Family Court of Edmonton in 1972. She said that she would most like to be remembered for this innovation which was adopted all over Canada and emulated by Australia.

She explained the use of the system saying, "Family court deals with separated couples. I was concerned because individuals left my

court with their personal problems unsolved. I could refer them to an agency but they never seemed to get there. But when I could say 'go down the hall and talk to a councillor right now', then they would get help analyzing their marriage and deciding what was best for their future."

Besides having a successful career and being recognized with such awards as the Queen Elizabeth Silver Jubilee Medal and becoming a Member of the Order of Canada, Bowker stressed the importance of her family life. She recently celebrated 50 years of marriage with her husband William F. Bowker and has three adult children.

She said that many individuals in the profession of law are losing sight of such goals. "The pressure now is to make money, to produce, produce. It is a great pity to be crowding out community and volunteer service and family life," she said.

She also commented on the general state of families in Canada right now, saying, "Families were always under stress. But society has become more sophisticated, expectations of marriage are greater and maybe they're unrealistic." She also pointed to the fact that although women are assuming their responsibilities to take jobs and bring money into the household, there has not been an equal assumption of domestic duties by men.

Again she spoke of conflict and returned to the state of the nation. "Breaking up is the thing to do," she joked. Bowker said that she is "quite encouraged" by the proposals put forth by the Mulroney government. She said, "I'm glad culture was not relegated completely to the provinces. And they did a clever job on the division of powers."

But she said that she is realistic. "We can't destroy the country in an attempt to save it, fragment it up giving the country in an attempt to save it, fragment it up giving everyone a little jurisdiction. And although I'm sure that we will get through this crisis I wonder how long it will last, how deep are Quebec's aspirations for separation."

These issues of Canada's future are what she said she would address if asked to give a speech when receiving her Honorary Doctor of Laws at U of A. Concerning the degree itself she said, "I value it because U of A is my alma mater. I am honoured to be recognized by my own university."



Paul Ciufo

Marjorie Bowker continues to forge into controversial territory. Her next target is what else... the Constitution.

Campus life in Latin America

by Peter S. Moore

"Latin America is not the same just because everyone speaks Spanish," said education student Patricia Morales at the Latin America Studies workshop at the International Centre's Overseas Options Week.

Participants in the workshop heard Jorge Vargas of Chile, Nidia Priscilla Henriquez and Hector Carcamo of El Salvador talk about university life and life in general in Latin America.

The university life in Latin America was described not as "just going to school" but an exciting experience as the students are

drawn into social and political causes. Provoked by the extreme conditions surrounding them even the student causes are publicly endorsed by the University. Hector Carcamo accused El Salvador's government of keeping the general population illiterate. Students who make it to university see this, among other issues, and feel strongly towards helping the general population.

The military government of El Salvador has made moves to crush the student movement, including the four-year occupation of the University of El Salvador, forcing it to become the University in Exile,

renting school buildings to continue classes. When they returned to campus they found it badly damaged, the language labs completely destroyed.

Because of the privatization of universities in some Latin American countries, institutions of higher learning have appeared everywhere. Even then, only the best high school marks and a well done entrance exam allow access. Money is also a factor and once in university students can not take a year off without having to rewrite the entrance exam. Volunteer work is also a requirement to graduate.

Gogo wants feds to pay

by Warren Ferguson

The federal government might have a greater say over education in the near future if they pay more, say provincial advanced education ministers.

The ministers gathered last week in Calgary as part of their national council on education. One of the issues at the three-day forum was the role of the federal government in the educational process.

As outlined in Ottawa's 55-page constitutional options paper released September 24, Ottawa would have more direct input in the administration and evaluation of post-secondary education.

The move would be a departure from the present constitutional

arrangement where education is the sole jurisdiction of the provinces, said provincial advanced education minister John Gogo.

"Ottawa might have a role in the evaluation process, if they pay," he said.

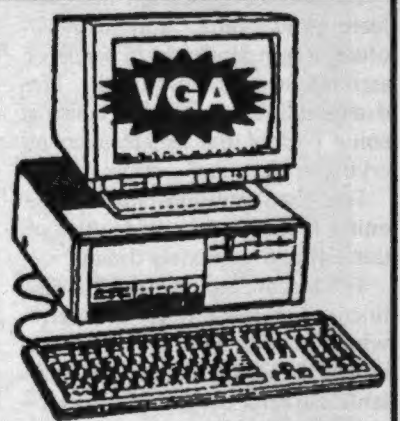
Gogo explained that while the province welcomes national standards, direct input has a price.

"I think they should be making a greater contribution if they want to be a partner."

Gogo also said that he would like to see colleges and universities raise more money through private donations. He said that the private sector benefits directly from the education of their employees, and thus has a larger role to play.

THANKSGIVING SPECIALS

- ✓ 1 Meg Ram
- ✓ 40 Meg 28 ms. Hdrive
- ✓ 1.44 Meg floppy
- ✓ Parallel, serial, games ports
- ✓ 16 bit Vga card
- ✓ 14" Color Vga Monitor



- 286-12MHz \$999.00
- 386-16MHz \$1299.00
- 386-33MHz \$1599.00

Compu-Ware Corp

10125-82 Ave.

432-0083

GET BETTER GRADES!

Easier said than done right? Not any more! "The Student's Guide to Making the Grade" is an easy to use, comprehensive program that gives students the tools they need to succeed at school. You'll notice a difference in your grades almost immediately!

The "Making the Grade" manual and audio cassette tell you:

- How to study so that you learn more in less time than ever before.
- The secrets to getting higher grades on quizzes, exams, and papers.
- How to create more time through effective time management.
- Includes a complete 1991/92 daytimer designed especially for students.
- And much more!

Rush me the complete "Student's Guide to Making the Grade" program for only \$26.95 plus \$2 shipping and handling.

NAME _____

ADDRESS _____

☐ Cheque or money order enclosed

☐ Charge my Visa

VISA # _____

EXP. / /

SIGNATURE _____

Pinnacle Group P.O. Box 43085 Calgary, Alberta T2J-7A7

More highlights from Super Saturday

Dreams that change us: personal expressions of terror, agony and ecstasy

"Dreams perplex us much like a poetic image," was the message delivered by psychology professor Don Kuiken. From his research Kuiken identified four types of dreams: typical, transcendent, existential, and anxiety. Each type seems to produce different effects on the dreamer.

Typical dreams leave little or no strong impression upon waking other than a quiet feeling or restfulness.

The three other types are characterized as emotional dreams that are often intense, vivid or startling. The transcendent dream is important because these dreams seem to hold some sort of significance for the dreamer. The events are usually magical and extraordinary, and accompanied by a feeling of self-awareness.

The existential dream involves feelings of "agony and distress" often accompanied by a sense of estrangement and seclusion. The dreamer often awakes enacting some part of the dream such as crying or shouting.

Fear that continues after awakening is the distinctive feature of the nightmare/anxiety dream.

The researchers proposed a distinction between the type of dreams which are frightening and those which are constructive. The existential dream, despite the pain involved, is usually accompanied by a personal revelation of some sort. Transcendent dreams are "thought to facilitate recognition of existential givens," or affect our perception of reality. Professor Kuiken's closing statements proposed a connection between extraordinary dreams, and recognizing what is important in art. Unfortunately, this statement was not elaborated on because the time ran out.

by Andrea Matishak

Another national party for Canada: how is the Reform Party different?

The pattern of the Reform Party's evolution does not set historical precedent, argued Allan Tupper, Professor of Political Science.

Tupper argued the Reform Party is just one in a long line of protest parties, or "third parties," which appear to be quite distinct to Canadian political culture.

"This is yet another political party in Canada that has arisen for one basic reason: it believes the established parties - in this case three of them - are not responding to certain perceived political interests that should be responded to," Tupper cited Social Credit in Alberta and the CCF in Saskatchewan as ex-

amples of other third parties that have arisen.

Tupper claimed that Alberta had all of the perfect preconditions for a third party challenge. He points to the 1988 election in which Albertans overwhelmingly supported the Progressive Conservative Party, with Liberals and the NDP trailing far behind. This meant the Reform Party could challenge one party. Tupper notes that Albertans staunchly supported the PC party while they were in opposition, but became alienated after they came to power in 1984. The PC Party began to act like the Liberal Party, said Tupper, and recounted a bumper sticker slogan he feels reflects western voter sentiments: "Pierre Elliott Mulroney."

Tupper differentiated between a political party, which is bent on an election victory, and a political movement, in which the group's main objective is to alter political ideas in the long run.

"My reading of [Preston] Manning is that his primary orientation is that of a movement. He sees it as a movement, in fact more of a movement than a political party. In other words, he will maintain principles, rather than altering the principles to expand the party's basis for support. But time will tell..."

Tupper defined the party as right-wing and truly populist. "The party's ideology celebrates the intelligence and importance of individual Canadians.... It dislikes established centres of authority."

by Matt Hays

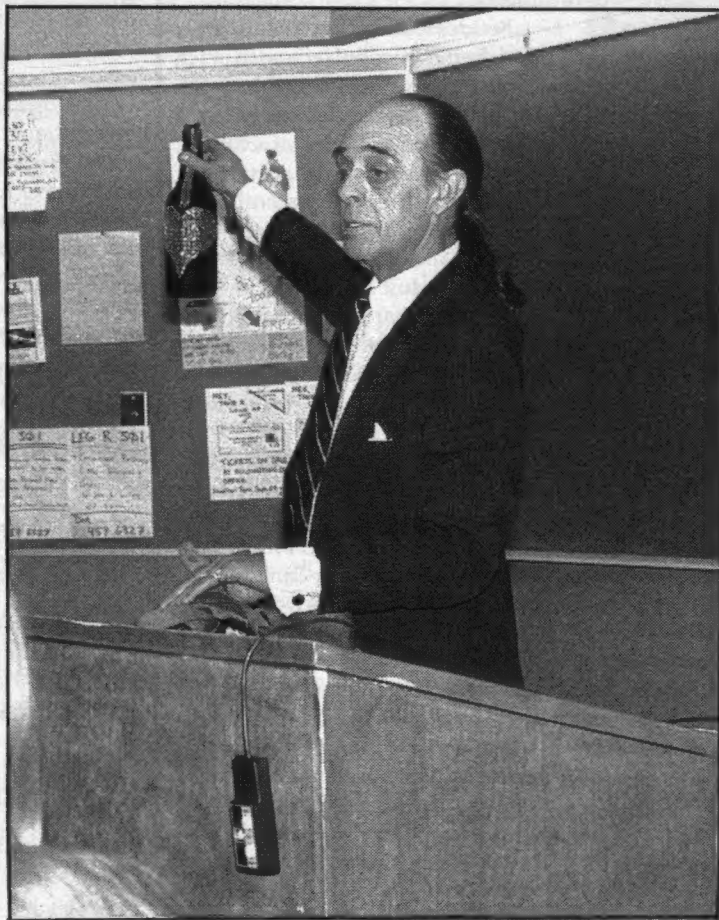
From Perestroika to Katastroika: does the Soviet Union have a future?

An overflow crowd gathered in the Tory Breezeway Saturday to hear history professor and Kremlinologist David Marples discuss the future of the Soviet Union.

While Marples accepts that the Soviet Communist Party has been in a state of irrevocable decline since

last August's failed coup, he does not maintain that its ideology will disappear altogether from that country's political scene.

"It is a mistake to view these developments as a quest for democracy or as the death of communism," Marples said. "I think it is Stalinism and centralized totalitarianism which are dead."



Drama prof Bill Meilen and a bottle of Love Potion no. 9

Marples believes that the violence of the August coup may be repeated this winter, as the forces of nationalism and of economic dislocation combine to radicalize the Soviet population.

"There are potential and actual conflicts in almost every republic," he said, citing daily street demonstrations in Georgia and Russia as examples.

"Economically, I don't think any miracles are available. There is no viable work ethic. There is a shortage of work skills, of technology; and, most importantly, [there is] no unifying factor to prevent the splitting-up of the territory."

Marples maintains that the failed coup effectively ended the Gorbachev period, and reflected upon the legacy of the "figurehead" President of the Soviet Union.

"His achievement of bringing about the end of the Cold War has been incredible. But he will see himself as a failure—I'm sure of this, in the long run—due to the failure of perestroika."

by Christopher Spencer

Harmful If Swallowed - The Risks of Medical Drugs

"If it's natural, it won't hurt me!" exclaimed pharmacology professor David Cook, a professor of the Department of Pharmacology. Such fallacies were challenged in this informative lecture by the witty and well spoken past department chairman, a man who declared, "Lions and tigers are natural too, and I KNOW they can hurt me!" The lecture was outlined to include a brief introduction to terms and concepts misunderstood or not known by the general population, an overview of how drugs are discovered, how the risks of the use of medical drugs is estimated, as well as show to use prescription drugs safely.

Cook stressed that the discovery of some very important drugs have been entirely serendipitous like the discovery of penicillin from moldy bread. He also commented on the role of the chemist in creating analogues of active substances which may have the same effect but

lesser side effects than the original drug. Encouraging as that process may seem, however, Cook cautioned against believing that drugs can be effectively and accurately developed on an entirely scientific level. In fact, a completely "scientific" method of creating effective disease-targeted drugs is still but a dream.

Of great interest to the audience was Cook's discussion of clinical testing, in which he endeavoured to provide a solid scientific basis for using animals in research, commenting that only in testing drugs in different species can unforeseen toxic effects be discovered and prevented from harming a human patient.

by Allissa Gaul

The Case for Midwives

Each year, approximately 200 women in Edmonton choose midwives as an alternative to hospital deliveries. In "The Case for Midwives," nursing professor Peggy Anne Field said Saturday that hospitals' increasing need to intervene in the natural process of birth with technology makes midwifery an issue of the need for women to take control of their bodies.

"There is a biased opinion that midwifery is the same as birth at home," said Field, "but midwives are seen only at home because midwifery is illegal in Canada." In fact, having a midwife does not obligate anyone to give birth in her home—a woman can choose to deliver in a hospital, or anywhere else that is comfortable for her. Nevertheless, as Field stated, "We would like to legislate the choice."

The safety of midwifery is a constant question. However, midwives work collaboratively with a physician, and in countries where midwifery is legal, it has proven a safe alternative. As Field commented, "the danger with midwifery is about the same as being hit by a car... but that doesn't mean you don't cross the road."

Tied in with the notion of safety is the need for a certified program for midwives. The fact that midwives have been traditionally associated with laypersons who aid the birthing process has been a bit of a public relations problem. Thus a program needs to be established so that midwives come to be seen "as equal to nurses and obstetricians."

Generally in Canada, midwifery is on the verge of being legislated; however, as Field said in her closing remarks, "It is important that more women become involved and let their views be heard."

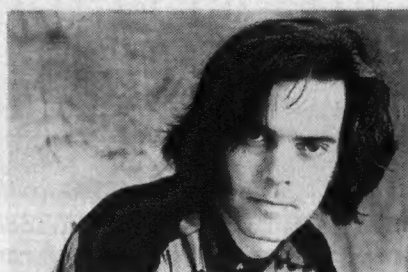
by Carrie Gour

Make the most of yourself. Join the Gateway news team.

COUNCIL OF RESIDENTS' ASSOCIATIONS PRESENTS:

GLEN STACE

AND GUESTS BLIND MAN'S ZOO



**Saturday October 5
Dinwoodie Lounge
Doors: 8:30 pm
Tickets \$7.50 advance
or \$6.00 C.O.R.A.
Members**

IF YOU DRINK, DON'T DRIVE.

DINWOODIE LOUNGE
New Hours: 8:30 PM to 1:00 AM
No minors Age I.D. Required

WEEKEND CABARETS!
TICKETS: HUB, SUB, CAR
INFO BOOTHS, SU Records,
Jubilee Box Office, and
presenting club members
INFO: 492-2045

EGGTOBERFEST at Humpty's
2 for 1 Omelette Special
Buy one omelette and receive another of equal or less value absolutely **FREE**

Bring this coupon to any Humpty's Family Restaurant during the month of October. Limit one coupon per customer per purchase. Not valid in combination with any other Special Offers. COUPON EXPIRES NOVEMBER 5, 1991. No cash value.

**OPEN 24 HOURS 7 DAYS A WEEK.
8709 - 109 Street**

Labatt's Lite

SPOT THE BEAR & WIN



WIN

CIRCLE THE BEAR IN THE
ILLUSTRATION ABOVE
AND DEPOSIT THIS AD
WITH ENTRY FORM

RULES AND REGULATIONS



**A 3.6 CUBIC FOOT
CAN REFRIGERATOR!**
PLUS 25 SECONDARY PRIZES
MUST BE LEGAL AGE OF MAJORITY OR OLDER TO ENTER

NAME: _____ AGE: _____

ADDRESS: _____

CITY: _____ PROV: _____

POSTAL CODE: _____ TEL: _____

I AM A REGISTERED STUDENT AT: _____

Skill Testing Question: $(25 \times 6) \div 50 + 7 - 9 =$ _____

I have familiarized myself with the complete contest rules and confirmed my compliance and understanding therewith:

Entrant's Signature _____

1. HOW TO ENTER: Locate and circle the Labatt's Lite Bear in the above illustration. Complete the entry form, correctly answer the skill testing question and tear out this entire page. Fold and deposit this page in the ballot box located on your campus. See below for ballot box location.

See complete rules and regulations located at the ballot box location for other ways to enter. All entries must be deposited by no later than the Contest Closing Date of 5:00 pm Monday October 28th, 1991. No retail purchase is necessary to enter.

2. THE PRIZES: 5 Weekly prizes (values of no less than \$5.00 and no more than \$50.00) will be awarded through random draws to qualified entrants at each participating campus for 5 consecutive weeks. All weekly winners' entry forms will be resubmitted at the end of the 5 week promotion period for the Grand Prize draw. One Grand Prize of a small Labatt's Lite Fridge Can (3.6 cubic feet, approximate retail value \$600.00) will be awarded to one selected qualified entrant on each participating campus through a random draw to be held on campus at a pre-selected time at a pre-selected campus area (both to be announced prior to the draw date) on Saturday November 2nd, 1991 from all entries received on, or before, the contest closing date. Proof of age must be presented by selected entrant(s) before being declared a winner.

Prizes will be delivered within a reasonable time thereafter to the winner(s) by an independent delivery service selected by

Labatt Breweries. The odds of winning the Grand or a Weekly prize will depend upon the number of eligible entries received.

3. This contest is open to registered students of this university/ college (depending on the place of entry and eligibility) who are of legal age to purchase alcohol beverage products (according to the legal age within the province of entry) and are not an employee of Labatt's, its advertising and promotional agencies, liquor licensed establishments or a resident of Quebec.

4. Labatt Breweries reserves the right to revise or cancel this promotion at any time. Contest is subject to all applicable Federal, Provincial and Municipal Laws. Entries must be received by 5:00 pm October 28th, 1991. Prize may not be exactly as shown or displayed.

See ballot box location for complete rules and regulations.

BALLOT BOX LOCATION:



**NOW THAT'S
REFRESHING**

Opinion

Managing Editor: Stephen Notley, 492-5178

And the leaves continue to fall. . .

by Fish Griwkowsky

Last Tuesday I was on my way somewhere important and a breeze blew through my hair. The rustle of leaves, the subdued sunlight of autumn; these things strike an expected tone of familiarity as I enter my third decade of life. I am admittedly something of a people watcher. As it was a fairly pleasant afternoon, and as my hormones are not yet dead things, I scanned the horizon for anyone worthy of further note, particularly any striking examples of the fairer sex.

What instead greeted my eyes was not the anticipated stroll of the average cornucopia of beauty with whom I am gender opposite, but the strangely wonder-filled brayings of elderly men, all of whom were sporting pricey cameras, and all of whom were nearly utterly bald.

Strange, thought I, that such a combination of creatures would be bouncing about, their fragile frames seeming quite incapable of supporting such unbridled enthusiasm. These men were old, and old men simply do not leap about pointing at this and that like gaping-mouthed farm children on their first visits to some distant metropolis.

They were obviously not indigenous professors, or visitors from another land, and so I did as much as I could to get within earshot of them, taking care not to display my growing confused curiosity to their wizened faces. As soon as I could make out what they were saying several things happened in my consciousness.

First of all, I was relieved. The reason that the trio was so ecstatic was that they were ancient alumni of this campus. If I had spent fifty years or more away from the university, had lived my life, and then made a pilgrimage back to my "home soil", I too would be more than cheerful. My thoughts continued, and my mood turned dark.

Fifty years or more. Had lived my life. These men were not on a mission of any optimism. They were salmon, after furiously swimming against the course of life's raging stream, lying on their backs in the land of their creation. They were elephants, lumbering through memory's forests in search of the final peace. Lastly, they were Autumn leaves, falling to the earth from which they ultimately came. In short, they were the soon dead.

One last thrilling orgasm, one final happy day reminiscing long-unimportant stories and details. These men had been born, they had struggled, and now they returned to the comfort of the womb. And it frightened me.

Every concern, every terror, every hope. Come and gone. Suddenly nothing mattered to me. I had been hit in the head with a brick, and I realized that this too was in the endless pile of things that troubled me. Nothing made any difference at all. It was in this manner that the realization of mortality had most solidly struck me, and I could but stare at the wind's theft of the fallen leaves.



The Gateway

Advertising 492-4241, Room 234 SUB

Main Office 492-5168, Room 282 SUB
FAX Number 492-4643

Mailing Address Room 259 Students' Union Building,
U of A, Edmonton, AB, T6G 2J7

Editor-in-Chief Paul M. Charest 492-5168

Managing Editor Stephen Notley 492-5178

News Editors Karen Unland 492-1483

Warren Ferguson 492-1483

Entertainment Editor Gabino V. Travassos 492-7052

Sports Editor Todd Saelhof 492-5068

Photo Editor Rachel Sanders 492-1482

Production Editor Allissa Gaul 492-3423

Circulation Manager Chris Fish Griwkowsky 492-5168

Advertising Manager Tom Wright 492-4241

Contributors Carrie Gour, Darrin Nielsen, Kevin Gulyets,

Paul Clufo, Will Hamilton, Jeff Aplin, Peter S. Moore,

Rodney Gitzel, Andrea Matishuk, Christopher Spencer,

Steven Yi, Jack Hammer, Eamonn Muldowney, Boris

Zvonkovic, Doug Smith, Bob Hall (x2), Kelly Arndt (x2),

Dave Ottosen (x2), J. Edgar Hoover, Dan Carle (x2), Dan

Pigat, Max the 2000 Year-Old Mouse, Atul Khullar, Jeff

Lundberg, Rob Daly, Clive Oshry, Dragos Rulu (x2), Chicken

on the Way, Sara Hawkins, Joseph C. Lal, Caroline Penhale,

Jason Wiekert, Geoff John-West, Michael Tolboom, James

Ingram, Richard Mapa, Terry Williams, Matt Hayes, Robert

McCarthy, wish girl, Paula Kirman, Richard Harcourt,

Malcolm Thomas, Andy Phillipotts, Jason Kapalka, Lee

Distad, Ernie Boffa, Paul Matwychuk, Rebeca Yawnghe,

Richard Chol, Jim Gibbon, The Edge of Humour guy,

Winson Lal, Mark Meer

All materials appearing in *The Gateway* are copyright and may not be used without the written permission of *The Gateway*. Contents of *The Gateway* are the responsibility of the Editor-in-Chief. All grievances should be submitted in writing to either the Editor-in-Chief, Room 282 SUB, or the Students' Union Vice-President Internal, Room 259 SUB. All opinions signed by the writer do not necessarily reflect the views of *The Gateway*.

Letters

Abortion: it's personal

Today, for the first time, I got upset as a result of letters printed in *The Gateway*. I am referring to the letters concerning abortion that have appeared in the last few issues.

I wish people would stop discussing abortion in political, impersonal terms. I am tired of reading arguments about women's rights vs. fetal rights. I am tired of seeing life reduced to a matter of dollars and cents with debates over who should pay for what and where our tax dollars should be allocated. I am also extremely tired of reading letters that over-glorify and oversimplify giving birth.

I do not deny that the birth of

another human being is a miracle. When my nephew was born, I cried for hours because I was overwhelmed that my sister had brought him into the world.

What I would really like people to consider is that the fetus everyone is arguing about, if born, will be a human being. This person will grow, age and mature within a specific family context. Often, he will grow up in an adoptive home and will have to contend with the emotional struggles that exist in such environments. Should his parents choose to get married because of him, he may have to deal with undeserved guilt. These are the most fortunate of situations.

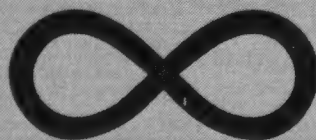
There are worse scenarios.

I wish that people would understand that each individual is just that - an individual. Everyone possesses different sets of values and live under different circumstances. What might be the solution for one person, might devastate another. I have seen Biblical passages quoted countless times to support the Pro-Life stance. Isn't there something significant in the Bible about not casting the first stone? Until you have been there, don't judge someone else's life decision.

Caroline Penhale
Arts IV

Symbol of the Day

Infinity
Mathematical limit



Infinity is another one of these queer notions that one can't really put one's mind around. In some ways it's just plain annoying, like when it takes an infinite amount of energy to move something to light speed. What a drag. Infinity is the opposite of the human experience, which is nothing but limits.

One of the most fascinating discoveries of recent mathematics is the discoveries of infinities enfolded

inside relatively simple mathematical formulas. The most famous of these is the Mandelbrot Set, which at basic scale looks a bit like a distorted peach, but can be infinitely magnified to reveal infinite levels of complexity. You can get a look at one on the "Fractals" poster at Imaginus this weeks, and any textbook that looks like it has a computer generated coral formation on its cover.

Another letter

Sexism debate pointless

I am really getting pissed off by this whole feminist/men's rights thing. I think that people are getting way too steamed over the issue when it really should be quite simple.

I believe in equal rights. That means equal, not over balanced or any other sexist belief. Everyone has an equal right to free speech, religion, vote, etc., but most of all, equal dignity.

No two people are identical. To make statements like "the inferior sex" or "chauvinistic pigs" is moronic. Two different males are as different in physical, mental, and

emotional capabilities as two females or a male and female.

Therefore to make demands such as to hire a female over a male if both are equally capable is chauvinistic and dumb. Not everyone is equal, and credentials aside, individual personalities can make the difference in the successfulness of a job.

I realize that there are those out there who are convinced that there is a huge male conspiracy out there perpetrated by all this dead white male evil propaganda. Well, these may have been a majority of D.W.M. influence in the past, but now we

have the added courses and literature and backgrounds other than dead white males. This doesn't mean that we should chuck all of the D.W.M. stuff in the toilet either.

I suppose I'm just tired of being yelled at that I'm a horrible evil being because I'm a man and that I'm a sexist pig because I hold open the door for a woman behind me.

If they would stoop and take a look, I hold the door open for everyone, regardless of race, creed, or sex.

Jason Cobb
Science II

Career and Placement Services

The most successful method of finding out about job opportunities is through networking - using your contacts. An excellent way to expand your network and make contact with important people in the field in which you want to work is by attending career fairs.

On Oct 9, 1991 CaPS is hosting our third annual Education Career Fair from 9:30 am to 5:00 pm in Dinwoodie Lounge, 2nd floor SUB.

Scheduled to attend are twenty-eight school boards, (twenty-one from Alberta, six from British Columbia and one from the Northwest Territories) as well as the Northern Alberta Development Council, an advisory council involved in the development of the people and resources of Northern Alberta. Each organization will be set up in a booth with representatives passing out information and answering questions.

Four School Boards will hold information sessions during the

day in Rm 034 SUB: St. Isidore at 9:30 am, Twin Rivers at 10:30 am, Lakeland Public at 1:30 pm, and Fort McMurray Catholic at 2:30 pm.

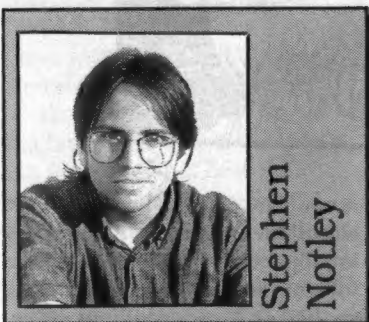
The Education Career Fair is a wonderful opportunity for anyone, from first year education students to those who will be graduating, to learn about some of the different school districts, to gather information on recruitment procedures and to meet with the various representatives in person.

Each school board has its own special atmosphere and lifestyle to offer. From the beautiful bays of the Kiteot region to districts offering both rural and urban settings to the familiarity of Edmonton Public and Separate.

Guide books, including information on all participants will be free to the first 1,000 students attending. There is no charge to attend, so take an hour or so, come alone or bring a friend, and drop by Dinwoodie Lounge, 2nd floor SUB, Oct 9, between 9:30 am and 5:00 pm.

Remember, the representatives are here to talk to you, the U of A Education students, to give out board information, to answer your questions on career opportunities and to discuss recruitment procedures. This is your day!

Opinion



Stephen
Notley

Pornography: Cause or cure?

allow one to commit some kind of sexual crime.

Some suggest, however, that sexual violence is a result of internalized attitudes that have been repressed and denied. Pornography is not really a major influence on the creation of these attitudes. The media are much more powerful influences, as are family, religion and natural impulse. If repression of aberrant impulses caused by larger social forces causes sexual violence, pornography then takes on special status. Since pornography is specifically intended to be consumed as a form of release, it could act as a safety valve for anti-social attitudes by allowing them harmless expression instead of damaging repression which leads to violence.

So, in the case of our sex offender, we have two possibilities. On one hand, pornography was the first step on the slippery slope that leads inevitably to violence the moment he picked up a dirty magazine. On the other hand, pornography was the way that the man tried to release his aberrant

sexual impulses, and it was only after his psychosis accelerated past the ability of pornography to release it that he turned to violence.

Sound ridiculous? Possibly, but consider the case of Sweden and Britain. In Sweden, where low-grade pornography is widely accessible and even trivialized, the rate of sex crimes is very low. In Britain, where pornography is rigidly controlled, the sex crime rate is much higher.

Of course, it is far too simplistic to suggest that pornography or the lack of it is the sole cause of sexual crime. However, it is not too simplistic to suggest that the social framework that includes the prohibition of pornography also promotes the kind of repression that leads to sexual crime.

It is clear that degrading portrayals of women in the media are harmful and do affect general attitudes. It is not so clear, however, that the various types of pornography that exploit these harmful tendencies may not also, perversely, actually help to diffuse them.

A man is convicted of several charges of sexual violence. One of the pieces of evidence is that the man was a regular user of pornography, and he himself says in an interview on a day time talk show that "I did it because the porn movies just weren't doing it for me any more." A classic piece of evidence for the censure of pornography, one would think.

It certainly makes sense. We can pass laws against pornography, and if it really is a cause of sexual violence we can attack such violence at its root by banning pornography. The possibility of simple effective action is attractive.

The thing is, do pornographic television, film and books cause or contribute to sexual violence? It is certainly true that they often portray women in degrading positions in relation to men. It is easy to imagine how continued exposure to such material could eventually alter one's attitudes sufficiently to

Weird Opinion



Gabino Vidal
Travassos

We who are about to die salute you...

the running of the bulls, and Ireland has tear-gas and bomb-threats, but what does Canada have that we can call our own?

Gladiators. That's what we could have if the government turned to history in ways to fund itself. We all know that convicts eat healthily while they're lifting weights and reading books and earning degrees in the pen, and all this money for food and accommodation has to come from somewhere, and that's us. And what do we get out of it? Nada. What do we want? International attention.

So we get Chuck the mass-murderer in the ring armed with a club and a wooden shield and we put him up against Clifford Olson in a loin cloth and some fancy tat-

toos on his back, and you'd sell out the Skydome (or at least the Bronx). There'd be videos, movie rights, tours, little rubber dolls that scream when you plug them into the electrical outlets, and other products. Money, with a capital M. No more deficit. It would wipe out the WWF (all those sissies make too much money anyway, hell, Chuck and Charles would work for us) in the States.

This is an entertainment society. We'd be the next superpower. People in Japan would be complaining that Sumo wrestling just isn't as exciting as that quaint Canadian Criminal Gladiator Channel. Only problem is: we might just cut down on crime in the process. Like we want that.

ACADEMICS, ARTISTS, ATHLETES

Maximize your performance using Power Hypnosis. This holistic Mental Training combines ordinary hypnosis, bio-feedback, autogenic programming, behavior modification and acu-pressure for much greater effectiveness than any single method. (Also extinguish addictions, abolish excess fat, manage stress.) Exclusively available at Dr. Ringrose's Gov't. Certified Institute. Tuition fees generate tax credits. Visa, M.C., Amex. Ph. 484-8401.

OUCH!!!

ARE FOOD PRICES HURTING??

-CAB- \$1.69 DAYS

NEXT WEEK'S SPECIAL...

Burrito, Small Fries, and
a small Jet Spray
(not orange juice)

Only \$1.69

WATCH FOR \$1.69 MEAL DEALS EVERY WEEK, ALL YEAR!

- WE CARE -



Catering & Conference Services
Housing & Food Services
University of Alberta

Strange Things

MR. YI'S TV TASTE TIRADE
Well damnit, its still around. No, not summer. That's been long gone for at least a good month now. Gad, why can't Edmonton be below the Tropic of Cancer? Anyway, I'm speaking of those moronic future-shock Pepsi taste test commercials. Who gives a rat's-ass! As if two different ebony, carbonated fluids would actually taste different or better then each other. They're both flavoured with the same rust bucket of corn syrup/primordial acid gruel. At any rate, if you're taking this taste test in real life, you're gonna lie and choose the damn Pepsi 'cause you want the crummy prize (which usually ends up being some plastic bead friendship bracelet). But, I digress.

What really sticks in my craw are these TV ads wheresome nether airhead materializes out of nowhere like Beelzebub to administer this refreshment exam. Essentially, Pepsi tests are the abrasive sand grains in the foreskin of life (for women or circumcised men, please insert *anus* in place of *fore-skin*). As if some bleached dimwit encased in shimmering amniotic fluid can bend time and space like Doctor Who in order to see if you like Pepsi. Hell, maybe she is Doctor Who! Its not inconceivable that good ol' Who has a day job as a nubile, blond woman working for a soft drink company.

Also, why is this Pepsi woman barefooted and dressed only in a T-shirt? She might as well just ask, "Pepsi, Coke or me?" Who cares about the cola, people would probably be too busy looking up her shirt to see if she's wearing panties.

Finally, there is this concept of a Pepsi Generation and Pepsi Revolution. A rather sinister im-

Mr. Yi's TV Tirade



Pepsi Girl

plication where every man, woman and child is forcibly conscripted into consuming only Pepsi while shamelessly chanting "Uh-huh, uh-huh....." I already see Buddhist monks, African tribes, Church chorales, the U.N. and even Jerry Lewis under the vindictive influences of this power mad soda corporation. Does this mean that this Pepsi gal and Ray Charles are the harbingers of a new carbohydrate reduced world order? If this is the future then stop the ride.

Stated simply and with great dispassion, the ad people are too soft sell with their approach. Now if the Vehement Vindicators of Video were to replace these commercials with some real taste tests then this globe would be much better off. Maybe you'll see the taste tester say, "Hi! Which do you like best, Beverage A or Beverage B?"

"I like B best."

"Good. You chose bat piss!"

"Aarrrrgggh!"

Now that's television taste testing.

A Walrus and a Carpenter got to talking one day. . .

A lot of strange things that make no sense

I was thinking the other day just what a loser this guy named Neil in one of my old classes was. I mean, he was probably the biggest nerd I've ever made my big nose crinkle up at. So there I was, sitting around, and the geek comes up to me. Me! What the Hell did this fucking freak want with me? It's not like I don't already hang around with a bunch of mutants, now this guy. Neil. We talked.

Neil: Jovial greetings, Poo Poo! Care for some pork rinds! Ha! Narf!

Poo Poo: Um. . .what?!? Like, am I not a pig? Did you just say *barf*? Who the Hell are you, anyway, four-eyes?

Neil: You didn't label me with such nomenclature in high school when you *plagiarized* my chem labs, corrected the mistakes and received superior marks!

Poo Poo: Oh man, why me? Look. I'm a pig. I didn't go to your high school. I mean, I didn't even go to high school, man. Now Fuck off.

Neil: Ooh foul language. It's so amusing. I gauge you'll never be as successful as me. I'm going to have billions of scientific papers published all over the universe. Carl Sagan is going to call me!

Poo Poo: Call you what? Ishmael? Listen man, if you want something, just tell me already. You know? So. . .Quincy, is it? Tell me. What exactly do you want?

Neil: I want to...mud wrestle.

Poo Poo: . . .

Neil: Yes! I want to mud wrestle



with Gorthar the Gladiator and make him eat soaking topsoil! I'll be an icon. I'll get the babes!

I just sat there looking at this travesty. This guy was THE WORST. I tried to walk away, but he kept on following me. I'm only three feet tall, but I tackled him. He made a sick squeaking noise as he smashed into the turf. Seizing the opportunity, I darted off.

And fell. On my head. When I woke up, this weird image of the guy hovered above me like an angel. An angel of terror. This is what he said. . .

Neil: So being in the Faculty of Neuroanatomical psychosomatic physics

is really neat. I'm doing six degrees simultaneously as I am incredibly intelligent, my parents gathered the information of every book ever scribed and injected it into my cerebrum and I like to pick my nose. NARF!

Poo Poo: Oh yeah. . .look, man, I really gotta go. . .

At this point he said "It was a pleasure making your acquaintance. Take care! I hope that we ca-"

I punched him in the gut and took off. Like an abandoned cat, he wailed "Narf, Narf, Narf" while this little piggy ran all the way home.

MESA presents:
OCTUBAFEST
DATE: OCT. 4, 1991
TIME: 3PM TO 7PM
PLACE: Inner courtyard & main floor lounge - Education Bldg.
FOOD BEER
FUN ENTERTAINMENT
DOOR PRIZES
No Cover Charge! See you there!

3rd and 4th Year Mechanical and Chemical Engineers
YOU ARE INVITED TO AN EVENING WITH
Esso
CHEMICAL
Imperial Oil
AGRICULTURAL CHEMICALS COMPLEX
REDWATER, ALBERTA
THURSDAY, OCTOBER 10 5pm - 8pm
MECHANICAL ENGINEERING BUILDING 4TH FLOOR
FREE FOOD AND BEVERAGES
DOOR PRIZES
COME AND SEE WHAT WE'RE ALL ABOUT!

rat patrol from fort bragg
Jack Hammer

Now, come on. Admit it — everyone has their favorite *Sesame Street* scene. Part of the beauty of the series is the way it can make us old folks laugh, too. I've had many a hilarious round of recollections and arguments over the best of *Sesame Street*, as I'm sure a lot of

you have.

One of my favorite "letter" segments is the one where a limp looking letter "V" wilts to a somber piano concerto. A voice proclaims "Vitamins! You forgot to take your vitamins!" and a whole mess of pills are poured into the "V". The "V" then shoots off, gyrating sexily as words like "vim", "vigor", and "vitality" flash across the screen.

Ernie and Bert. God those guys are great. My all time favorite is the one where Ernie is watching TV and Bert wants to listen to the stereo. Ernie refuses to reduce the volume, so Bert cranks the stereo up. Ernie then retaliates with the radio, whereupon Bert hauls out the vacuum cleaner, Ernie the blender, etc, until they're shouting at each other over this comic cacophony of appliances. Then — *pssht* — the fuses go out, and it's pitch black except for these two pairs of arguing eyes floating around the room. Or the one where Ernie can't get to sleep, so Bert tells him to count sheep. When Ernie does, they all make loud bleating noises that keep Bert awake, so he berates Ernie into counting something else, and so Ernie counts fire

engines, fireworks, atomic bombs, etc.

Cookie Monster. What a riot. I wish I could make my eyes do that. You might be able to pick up chicks if you could. I'm trying to teach my nephew to eat cookies like him: don't put anything in your mouth, just disintegrate it while saying "grom grom grom grom". Kermit the Frog was always really cool, sort of like a muppet Bob Newhart. I loved it when he was reporting for *Sesame Street* news from the scene of some fractured fairy tale, and all the characters would give him a hard time. Once it was *Rapunzel*, and when the Prince asked Rapunzel to throw down her hair, she chuckled a wig at him. Hoo boy. I always thought Oscar the Grouch was a metaphor for Satan, you know? A subterranean figure of hatred who rejects all good and embraces evil. Big Bird and Snuffleupagus were always wimps, though. Is Big Bird female? She and Big S might have been doing some unsavory business in that nest of hers. (Today's *Sesame Street* was brought to you by the number 69...nevermind.) And none of the humans on *Sesame Street* were worth a damn, either, except to sing those infantile "Which One Of These Is Not Like The Other" songs.

I might just discuss *Mr. Dressup* next week. Did you know that Casey isn't on the new shows? Neither is Finnegan. I'll bet Mr. Dressup got tired of having a kid who never came down from his treehouse and a dog that never barks, so he took a meat cleaver to them one day during commercial. That's why we never see the inside of the Tickle Trunk.

CAMPAIGN REPRESENTATIVES

We have the perfect part-time job for you. If you like helping others, are mature & reliable, and feel comfortable on the telephone then we would like you to join our team of fundraisers at the Canadian Liver Foundation.

We offer:

- \$7.00/hour + bonus
- morning, evening & weekend shifts
- fun work environment
- non-smoking office

Call us at 438-3232 to arrange for an interview.

International Affairs

Croatian association claims Serbian inhumanity

As the conflict in Croatia drags on, reports of human rights violations continue. . .

by Boris Zvonkovic

A summer of bloody ethnic fighting in Croatia is taking its toll on a fourth year Home Economics student at the U of A. Last April Carol Sekulic, 20, thought that her biggest concern this fall would be getting through the final year of her Foods and Nutrition program. Instead she finds herself grieving over the recent violent death of her grandmother, and fearing for the safety of other friends and relatives in Croatia.

"I have found it very difficult to concentrate on my courses. I try to forget about things going on in Croatia, but my mind keeps coming back to the thought of how many innocent people are dying there," explains Sekulic.

In early August Sekulic found out that her grandmother had become one of the many innocent victims in a four month old war between Croatia and Serbia, two former republics of Yugoslavia. Kaja Saric, 81, was still living on a farm outside the Croatian village of Lovinac, where Sekulic's mother

was born.

"On the morning of August 4, a Serbian guerilla fighter, known as a Chetnik, broke into my grandmother's house demanding that she hand over weapons," explained Sekulic. "When my grandmother said she didn't have any weapons the man proceeded to ransack the house. When he didn't find anything he left, but not before flipping a grenade over his

shoulder into the house."

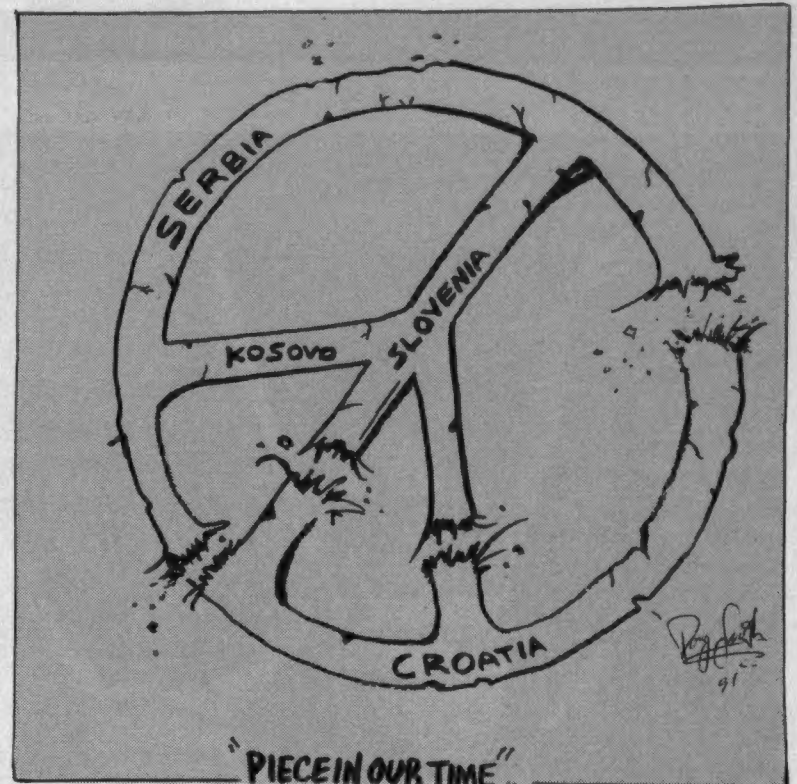
The war in her parents' homeland has affected Sekulic's daily life here in Canada. "The dynamics of our family life has been greatly affected," explains Sekulic. "For the past few weeks I would often come home and find my mother sobbing and my father trying desperately to phone Croatia to find out any news about our relatives."

. . . he left, but not before flipping a grenade over his shoulder into the house. . .

shoulder into the house."

Sekulic's uncle later found her grandmother lying in front of her destroyed home. She had suffered a broken leg and hip, and had nearly bled to death. She was taken to a local hospital but died three

weeks later as a result of her injuries. Sekulic has also found it difficult to explain her feelings to her friends and classmates. "It's hard for me to comprehend that I am here, studying for a professional career, while many people whom I know and love are fighting for their lives,"



said Sekulic. "My friends try to empathize, but it's difficult for me to explain how I feel."

Sekulic cannot understand why the rest of the world, and particularly international organizations like the U.N., have not intervened in the crisis that has claimed more than 2000 lives. "Croatians, who are practically defenseless, are fighting for their families and their

land against two aggressors, Serbian guerillas and the communist army of Yugoslavia," said Sekulic. "If someone does not intervene fighting could continue to spread and a lot more people will die."

"We have to do whatever we can. We are fighting for the survival of our culture."



April 22, 1990 The Republic of Croatia, with a 95% majority, elects a democratic government. Dr. Franjo Tudjman becomes the president of Croatia.

December 22, 1990 Under democratic rule, Croatia adopts a new constitution.

May 19, 1991 Croatia holds a democratic referendum in which 97% of the Croatian population voted in favour of independence from communist Yugoslavia.

June 25, 1991 Both Slovenia and Croatia declare independence from the Communist Yugoslav Federation.

July 27, 1991 Serbian guerilla and military atrocities against Croatian civilians claim hundreds of lives.

August 28, 1991 Canadian government formally condemns the acts of terror and violence committed in Croatia.

September 16, 1991 Yugoslavia's President Stipe Mesic requests that a United Nations peace keeping force be sent to Croatia.

September 19, 1991 Serbian led Yugoslav Communist Army, in an attempt to crush Croatia's independence, launches the largest military offensive in Europe since World War II.

Croatia

A Democracy Under Siege.

Information Lecture:

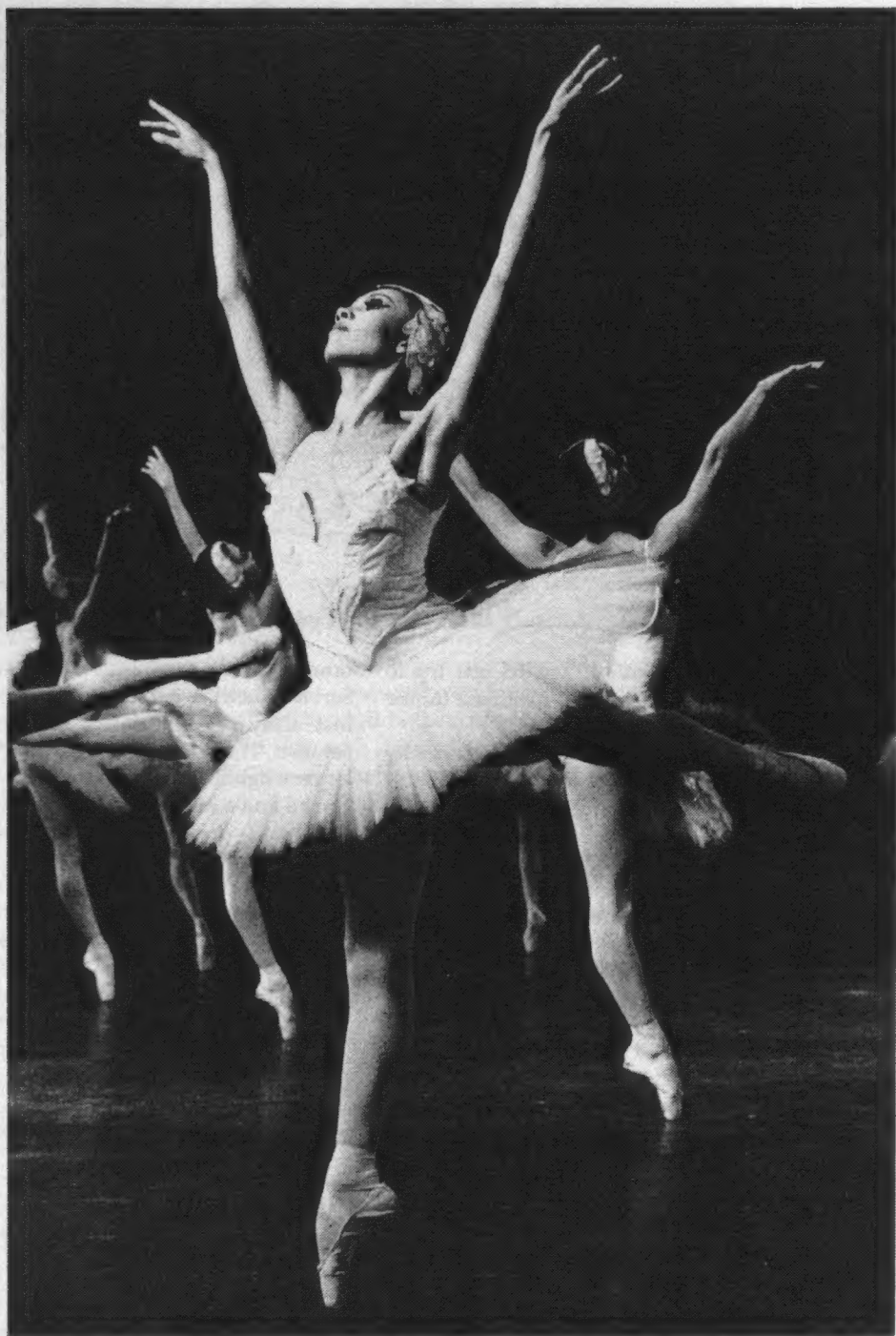
Topic: Croatian Culture and History
Lecturer: Professor V. GRUBISIC
Department of Croatian Studies
University of Waterloo

October 4th, 3-5 PM
University of Alberta
Tory Basement 87

Sponsored by:
Croatian Community of Edmonton

Entertainment

Entertainment Editor: Gabino Vidal Travassos, 492-7052



Majesty of Merry Widow captured in a scarf

The National Ballet of Canada
The Merry Widow
 Jubilee Auditorium
 September 29 and 30

by Robert McCarthy

"Should we make a ballet from an operetta?—Well, hopefully, actions can speak louder—or as loud as—words, especially if Franz Lehar is there to lead the way." — Ronald Hynd, choreographer for *The Merry Widow*

The movements of love may be beautifully expressed in art, music and literature alike, yet ballet may softly intertwine the character of each—visually conveying the poignancy and pleasure of Romance like the fragrance of a rose. The National Ballet of Canada through their delightful production of Ronald Hynd's *The Merry Widow* successfully inter-laced the melancholy of autumn's loss and the awakening of love's re-birth with innovative, classical ballet that truly delineated the intangibles of the heart.

The ballet is regarded as innovative for its complex political and romantic undertones within the framework of a classical storybook ballet, while displaying a majesty of wit that obviously eludes the masses. The production was initially performed by the Australian Ballet during the autumn of 1975 at the Palais Theatre In Melbourne, with John

Meehan (Artistic Director of the Royal Winnipeg Ballet) as Danilo, and Prima Ballerina Margot Fonteyn portraying Hanna. The National Ballet of Canada remains the only other company featuring Hynd's production of *The Merry Widow* within their repertoire.

An orange scarf beautifully threads the story through time, alone remaining the tangible element of an undying love. Within the passion of youth Danilo once dearly loved the peasant-girl Hanna, yet foolishness brought politics and time between them and many years have passed since last they embraced. Danilo has risen to the stature of First Secretary of the tiny state of Pontevedro, and is considered a worthy suitor for the recently widowed Hanna whom, as fate would have it, is the wealthiest citizen in Pontevedro. Thus ensues Danilo's renewed courtship of Hanna within a circle of wit and deception.

The meeting of the two seasoned lovers leaves a flush upon the brow of one, and a pain in the heart of each. The poignancy Kimberly Glasco and Graeme Mears placed within this scene, and indeed, within those that were to follow, delicately traced an outline of pain difficult to convey as acutely in another form. Danilo pulls forth the orange scarf to wipe his brow, and Hanna recollects

see WIDOW p. 15



Simple, beautiful movie

Horse Thief
 directed by Zhang Rui
 at the Metro Cinema
 Canada Place
 October 4-5

by Matt Hayes

Horse Thief tells the story of Norbu, a poor Tibetan shepherd forced to steal to feed his family.

While the story of Norbu and his poverty stricken family is a moving one, what is truly noteworthy about this film is director Tian Zhuangzhuang's ability to transcend the narrative and create a truly dimensional, poetic film. Much of the credit goes to cinematographers Hou Yong and Zhao Fei, whose sweeping shots of the Tibetan landscape are captivating. The film follows Norbu through all seasons, so we are treated to scenes ranging from religious tribal rituals in the snow to Norbu and his family bathing together in the spring runoff.

The grand religious rituals in the film are never fully explained, but they reflect the deep religious convictions of Norbu's tribe. When Norbu is caught stealing horses from elders from the temple, he is immediately ostracized and he and his family are forced to leave the tribe, facing hardships on their own.

One of the most striking scenes has Norbu bathing in a river. As he bathes, the carcasses of two dead animals pass him. The scene ominously foreshadows the oncoming epidemic. Another memorable image has villagers burying diseased animals alive in order to halt the spread of the disease.

Horse Thief won the Best Picture Award at the Festival of Third World Cinema in Switzerland, and is well worth seeing. But

this film was released in 1987, which raises questions about why it took so long to reach local screens. How is it that Edmonton, allegedly having more cinema screens per capita than any other city in North America, can offer so little Third World Cinema? (or Third Cinema, as it is often referred to).

The problem is certainly not confined to Edmonton, in fact it is a widespread problem for Western audiences. The Third World produces tremendous numbers of films, most of which we'll never have the chance to see. Both China and India have thriving national cinemas (India producing approximately 800 films a year as compared to 300 in the United States). While much of the problem lies with poor distribution, many of the films are available but are not picked up by local repertory cinemas due to cultural biases. Edmonton's thirsty film audiences should demand a more balanced international film diet.

Metro Cinema's offering of *Horse Thief* is a welcome start. Let's hope there's more to come...

this weekend's recommendations

Thursday: **Condition** (from Montreal) at the Bronx or **Roots Roundup** at the Plant (no cover)

Friday: **Flesh and the Devil** is a silent movie starring Greta Garbo that is accompanied by the ESO at the Jubilee. Last year's Charlie Chaplin made me wet my pants.

Saturday: **Nowhere Blossoms, Brave and Foolish** et al at Masonic Temple, or **Michel Lemieux** in FREE FALL at the Arden Theatre in St. Albert

LOVE/HATE

he miracle

he modern man miracle
 he only one testicle
 three left hands
 for carrying flowers
 and receptacle
 full of money

— wish girl

Conratulations, wish girl, come in and pick up your five bucks. Bring your i.d. It's that easy. Special points for sadism.

Barton is a movie for cinephiles and then some

Barton Fink
starring John Goodman and John Turturro
directed by Joel and Ethan Coen

by James Penney

At long long last, the new film from those sly, sardonic, self-consciously hip brothers of celluloid named the Coens has found its way to our humble hinterland, riding on a frenzied high of unprecedented praise at the Cannes film festival. This wave of excitement has been broken somewhat by the many

mentary, Barton Fink is the simple story of the corporate corruption of a self-righteous and more-than-a-little deluded New York playwright. Courted to the glitzy lights of Hollywood by its money-hungry entertainment moguls, the socially aware Barton finds himself required to pen a screenplay on, of all topics, the wonderful world of wrestling. Intent on creating a new kind of art "about and for the common man," Barton eventually succumbs to a feverish case of writer's block and suffers from Kafkaesque pangs of guilt which manifest themselves through a

"Barton Fink , however, is much more than a post-modern, satiric deconstruction of outdated filmic cliches."

critics who seem to have adopted this film as a symbol of what they consider to be the nihilistic, incestuous reality of contemporary cinema. While they do have a point, they are wrong about this particular gem of a film.

Being the wary person that I am, I waltzed into the theatre expecting an impeccably stylized, clinically cold, and fundamentally soulless piece of work a la *Miller's Crossing* (no, indeed, I did not like that one). Instead, I was pleasantly surprised to delight in a film that I consider to be only as cynical as it needs to be, and while it purposefully defies any kind of simplistic interpretation, Barton Fink ultimately offers a surreal, cathartic comment on our need to cleanse ourselves from all forms of artistic pretention. Be forewarned, however, because in a manner which is quintessentially Coenesque, the filmmakers ironically resort to the same kind of pretention which they seem to be ridiculing.

To include the required prosaic plot com-

truly bizarre and enigmatic couple of concluding sequences.

While the Coens undoubtedly tend to choke themselves occasionally on their technical wizardry (the much discussed shoes to drain tracking shot is nothing more than an adolescent phallic joke), Barton Fink is a subtle, impeccably shot film that is astounding more often than it is overwrought. The performances are superlative. John Turturro brings a kind of wide-eyed, idealistic innocence to his starring role which makes it difficult to dismiss Barton completely as a deluded hypocrite. John Goodman proves that he is a formidable, versatile talent who deserves to be seen in good films more often. And while it is impossible to comment on a supporting cast which is so consistently strong, Judy Davis is simply brilliant, as always, and I cannot leave out the outrageously over-the-edge performance of Tony Shaloub as Barton's hilariously abrupt producer.



All-star Wrestling presents Eugene Levy and George C. Scott in the finals

As many critics have already lamented, this film is sometimes frustratingly metafilmic in two ways. Not only is it a film which is thematically about the process of making films, but the characters and situations not based on objective reality but are comments on other characters and situations in other films. Understandably, this frustrates many film-goers who feel that they are being left out of some elaborate game, that some pop-culture joke is being played at their expense. This, in many ways, is perfectly true. I am the first to admit that this tendency in recent films is going slightly too far.

Barton Fink, however, is much more than a post-modern, satiric deconstruction of outdated filmic cliches. There is certainly a

dense pattern of allusions here than cinephiles around the world will congratulate themselves at having picked up. But, certain unnecessarily pretentious transitions aside, this film is quite simply haunting, tense and hilarious. I don't think I've laughed out loud this hard at the movies in years. Barton Fink, ladies and gentlemen, is a delightful little fable, worthy of Kafka's twisted sensibility, which dares to credit its audience with more than a little intelligence and imagination. This, my friends, is an uncommon event which must be savoured while it lasts.

THE HUB CONNECTION

THANKS to all our participating merchants and co-sponsors of our HUB MANIA PROMOTION

KING FM
Coca Cola
Hostess-Frito Lay
Java Jive
Treats
HUB Flowers
HUB Food Mart
Dewey's Pub & Deli
Chapman Bros.
Silver and Bead Emporium
Senate Travel
Louie's Submarine
Academy Pizza
A & W
Orange Julius
Divine Decadence
Sweets and Treats
Galatea Galleries



CONGRATULATIONS . . .
HUB Mania Winners

- 1991/92 Tuition fees - Elaine Yacyshyn
- \$500 Travel Certificate compliments of Senate Travel/Travel Cuts - Eric Oosterhuis
- Coca Cola for a year - Bina Lila

Yes, and I mean yes

Spirit of the West w/ Art Bergmann
Horowitz Theatre
October 1-2

by James Ingram

Imagine a Dennis Hopper cameo in a Michael J. Fox film, a Lou Reed guest spot on an Osmond record, or perhaps a Snoopy feature in an issue of Heavy Metal. SUB Theatre was the scene of a similar combination Tuesday night as we were treated to the product of some perverse producer's search for the two most antithetical Vancouver acts that could possibly share a ticket.

How else to explain the pairing of Art Bergman and Spirit of the West?

I knew very little about Art Bergman before Tuesday night. I now know that he is angry and loud. Loud in a way that defies volume, loud in the Neil Young/Crazy Horse way that will offend people no matter how low you have the stereo.

Did I mention angry? He played a happy song and it wasn't the least bit convincing. His sound was heavy and menacing and slow or heavy and violent and fast, his words veered from cynical to caustic, delivered in three distinct modes: shout, growl, and wail. He called his rhythm guitarist a "Nazi" and threw a half-full cup of water at him.

The next time Art Bergman comes to Edmonton, I'll be there.

Then came Spirit of the West, probably the most sincerely nice group of people ever to form a band. Mineral water replaced beer, support hugs replaced assault. It was truly jarring. A friend suggested that if the order of the bands had been reversed the comedown might have caused a rash of suicide attempts.

Spirit of the West are practically regulars in Edmonton and have always been well received. Their songs, under-produced and

flat on record, have always come alive in performance. The relatively lush treatments on their new record had me worried that this would no longer prove true, but though the older songs tended to sound better than the new ones, the quality was uniformly excellent.

The niceness of this band cannot be overstated. Inter-song patter abruptly shifted from world-weary stories of debauchery and disillusionment to warm accounts of comradeship, weddings, child-birth, and a plug for the NDP. Their material managed to include natural living, family values, native rights, gay rights, mentally-disadvantaged rights, poverty rights, and protests against crime, logging, and capitalism. Blame the omission of racism, women's rights, or the physically handicapped on lack of time.

Spirit of the West have more fun on stage than any other band I can think of. While Art Bergman was presumably backstage freebasing kittens and making margin notes in a tattered volume of Schopenhauer, Spirit drummer Vince Ditrich was singing "Amore" with mandolin accompaniment, flautist Geoff Kelly was reciting Celtic drinking poetry, and bass/accordion player Linda McRae was telling jokes. (Actually she only told one, warning us that the song she was about to sing, "Under the Stars", wasn't about Margaret Trudeau.)

And their Celtic folk/rock was up to form, although the pop-ization of Political was ill-advised. All voices, particularly John Mann's, were strong, harmonies were full, performances lively, instruments legion (from accordion to traditional flute to mandolin to West Coast Indian drum to harmonica, with nary a synthesizer in sight).

The next time Spirit of the West comes to Edmonton, I'll be there.

But, please, not these two on the same bill.



Rachel Sanders

Geoff Kelly later used this billy club to beat away the fifteen year olds

Kidnapping the bride is not a bad idea

Kidnapping the Bride
at the Kaasa Theatre
through October 6

by Sarah Hawkins

Imagine a bride dressed head to toe in white lace scrambling out of the passenger window of a pick-up truck cursing her kidnapper (an ex-boyfriend). This culprit, at whom she throws both satin shoes and veil, is clad in jeans, boots, and a baseball cap.

This is the opening scene of Workshop West's newest play "Kidnapping the Bride." The audience's attention was caught and held from beginning to end of this fast-paced production.

Director Jerry Potter decided on a very realistic set, even down to a truck that was driven onto the stage. Although this depth of realism is difficult to uphold there were very few faults, and the set was still kept simple, not cluttered.

Set in rural Alberta it formed the perfect backdrop for dealing with issues like growing up and away from the small town mentality, and dealing with narrow-mindedness. These are common themes on the Prairies, but playwright

Frank Moher manages to keep the script from becoming too conventional.

The actors also deal very tastefully with the devastating affects of child molestation both in the past and the present. Susan Bristow (the younger sister and bridesmaid, Evelyn Huffer), Jacqueline Dandeneau (Terri Huffer) and Shaun Johnston (Gary Grignon) managed to create character amidst the flurry of general activity.

The humour was light, but occasionally intensified humor travelled in waves, such as the scene where Terri opened a wedding present with the line, "I told her I'm registered at Holt's."

This is a play definitely worth seeing. The random emotional terror will leave you laughing or weeping until the last monoxide fumes. It's so true as to be heart-wrenching, the essence of which we can all relate to in one way or another.

One of the special accomplishments of this show is the Friday, October 4 performance, which will be interpreted by two counsellors for the deaf. This the only theatre company in the city who has offered this service. For an added bonus, check page 114 of the SU Handbook for a coupon. See it.

CINEMA



live at
R.A.T.T.
october 9

Entertainment meetings have been changed from Thursday at 2:15 to Thursday at 2:00 sharpness. Bring your questions and skeptical looks.

A fight for Angel Square with lots of cigars and hamburger buns

Angel Square
starring Jeremy Radick
directed by Anne Wheeler

by Gabino Vidal Travassos and Stephen Notley

"It wouldn't be Christmas until I caught the man who beat up Mr. Rosenberg." — Tommy Doyle

World War II has just ended and your friends father has been beat up by some lumbering thug. Police are too busy. The guy's gonna get away. You're an energetic 12-year old boy, equipped with a vivid imagination, complete with color animation and black and white Casablanca vignettes. So, pick up your water-pistol and get to work.

I didn't expect to like this. It's a movie with kids in it. Kids always grow up and make meaningful decisions and discover more about life in a movie than most adults know. And war movies with kids. I've already seen *Hope and Glory* and *My Life as a Dog*. What can a Canuck kid do for me?

Well, lots. *Angel Square* is a movie that is not meant solely for a younger audience. But, unlike *H & G* and *My Life*, the children aren't excluded from enjoying the movie by cerebral text or moody themes. This film has a rabid pace that should satisfy even the most attention-deficit problem child. There is a mystery to be solved, which is challenging from the viewpoint of a twelve-year-old. There's the early morning snowball fights which escalate into war. And then, yes, there are french kisses.

Hmm. Another thing that makes this movie definitely Canadian is the inclusion of French Canadian actors/characters, like



What do you think is in these water pistols? It sure ain't Kool-Aid.

Fleurette, Coco, and Michel Barrette.

Director Anne Wheeler (*Bye Bye Blues*) has, more than anything, truly captured the sense of how profoundly weird things are when you're a kid. When we see things from a kid's point of view, it's not some contrived adult idea of what a kid's world is, some "gee everything's bigger and aren't I innocent and uncomprehending" fallacy. Kids are smart, and *Angel Square* is the real thing, with gross visual exaggeration and things that would simply never occur to an adult. When you're a kid, the moment things get boring you're out somewhere flying an X-wing fighter (or a B-52 bomber if you're born in the thirties). Brian Doyle in *Angel Square* does the same thing, so at any moment the narrative could shift into some wild kid

see ANGEL p. 15

Anne says...

Interview with Anne Wheeler
by Stephen Notley and Gabino Vidal Travassos

The interview was conducted on a Saturday afternoon in Anne Wheeler's hotel room while she was in Edmonton directing an episode of *Ray Bradbury Theatre*.

Stephen: So... *Angel Square*. The first thing we wanted to know was, what type of distribution deal is it? When I reviewed *Blood Clan*, they only had one print that sort of toured across the country, but I imagine that's not the case for *Angel Square*.

Anne Wheeler: Well, we're a little bigger than that, but still distribution is a big problem in Canada. I think we have ten prints opening on the 11th, and then we'll increase that as demand occurs. We're going to start in the West, we're going to start small... we learned through *Bye Bye Blues* not to open in theatres that are too big, that it's better to open in theatres where you expect people will be turned away from if necessary, because if you don't fill a theatre the exhibitor will pull the film, so we're starting in fairly small theatres. In *Blues* we ran for many many weeks in an 800 seat theatre, but in Toronto we opened in a big theatre and we couldn't sustain the action. It's much worse to go for a big theatre than a little theatre in terms of press and all of that, so we're starting in smaller theatres—Cineplex rather than Famous Players—and trying to build more and more as we draw closer to Christmas, so we'll end up going to Toronto and Montreal and Ottawa and the whole eastern bit, we'll do that two weeks after the west because we expect to do well in the west.

Gabino: And you're not going to dabble in the States?

AW: We won't until we have a good solid distribution deal. We're going through what most of us have to go through right now, having the film seen and reseen and reseen and reseen by Disney and Fox and



Kevin Gulayets

"Canada is a place where the film artist can survive. The closer you get to the vortex the more you are going to get sucked in and have no control over what you do."

that helps sell a movie. We don't have that anymore here. We've gone the Cineplex route where you have to kind of compete in a format where you can't really compete if you don't have the budget.

G: I thought that all these things would sort of come first, you know, these big multinational deals—they'd come first.

AW: Well, they only come first if you have a multi-national star.

G: Yeah.

AW: I mean, the only way you can have a multi-national star is if you have a multinational budget, so it's the chicken and the egg. It's sort of all of us right now, you'll note that there's not very many features being shown or shot in Western Canada right now, and we're all sort of scratching our heads, going, "Well, okay, should we go to the States and get a star?" which means your stars are going to want a million and an half, two million, which is nearly our whole budget, which means that if they put in that amount of money they're going to want some control, and they're going to want to know who's playing against this person, where are you shooting it, what's your crew, and they start thinking over a lot of the creative elements. Do you want to find someone who's going to be a star? who has the potential to be a star? was a star, you know, for a little less money?

S: So you'd rather trade off having the increased control rather than having a greater financial guarantee.

AW: I'm really in a quandry right now as to what I need to do. I certainly have no problem having an American in *Angel Square*. He's not a star, he was the kind of actor that wanted to come out and be in this kind of movie. He doesn't want to change the movie, he doesn't want to change the financing, he wasn't so expensive that we had to change the financing. The more expensive the movie, the less control you're going to have as a filmmaker, so if you can find a way of having a fairly low budget and having somebody who is potentially a star who wants to play the part because they're an actor because they—especially women—don't get very meaty parts very often, and they want to play this part even though they're not going to get paid what they'd normally get paid, maybe you can go that way.

S: For example, it seems that Michael Ontkean became a star after, because of *Twin Peaks*.

AW: Yeah, he did the one hockey movie with Steve McQueen years ago, so he was fairly big then, and he's certainly got a bigger profile now than he did when he did *Blues*. That's probably part of the reason it keeps playing down there, is because it does have this familiar face.

S: You sort of got a star almost by accident.

AW: Yeah, exactly, it's just our luck, really. He's a very generous guy who loves talking about coming up to Canada to do the movie, and he's been very generous with the press and so on...

S: Did *Bye Bye Blues* actually end up making money?

AW: It hasn't made money yet, no, it's still paying back its investors and it looks like all the private investors will be all paid out. I don't know if all the government money will be paid out...

G: Even on release to video?

AW: Well, we have a rather shaky distribution system, you know. I have stacks of letters from people trying to find the video, they can't get it, the video stores can't get it. There are very few distributors in Canada that believe in Canadian product, so if you have one that people really want, they haven't got enough in stock, they haven't ordered enough to satisfy the demand, and after people have asked three or four times for it and it's not there, they stop asking for it.

G: When we were sitting and watching *Angel Square*, the thought that this was at all a Canadian movie made under a million dollars or whatever, like it was totally beyond me. After a while you just get soaked up into just watching another movie by Hollywood, but I was really impressed with that.

S: *Angel Square* seems like a different sort of movie than *Bye Bye Blues*, which was a sort of quintessentially Canadian movie, it is very obviously set in Canada, and seems Canadian, whereas *Angel Square*...

G: It wasn't set in...

S: ... was it ever mentioned what city it was in?

AW: I don't know if it's in the dialogue;

see WHEELER p. 17

Unnecessary movie



"... but atleast I'm not naked."

Necessary Roughness
starring Scott Bakula

by Jason Weickert

Let's get one thing cleared up right now, we are not dealing with *Field of Dreams* here, this is a fresh from the photocopier formula picture. Not to say that all formula movies are bad, some turn out to be real winners like *Lethal Weapon*. Basically, Hollywood has discovered that they can use the same five or six movie plots over and over again and we'll keep going to see them.

With *Necessary Roughness* they may have bet wrong. The film makers seem to have forgotten some very important elements of a

successful formula movie, have some stars people have actually heard of and do something with them to entertain the audience. Scott Bakula of *Quantum Leap* fame is our hero, a high school legend who never got to play college ball because of his father's death. Sounds familiar you say? Well, he is just one of a host of standard characters in this movie. Of course there's a ninja guy, an army guy, rich kid and so on.

Throw all these guys together as the TSU Armadillos and you have a very bad and sometimes entertaining football team. It's too bad that the entertaining parts are overshadowed by numerous stupid parts. The standard battle for the girl isn't developed and just plain gets in the way. The picture does get you going enough that in the end you might actually find yourself cheering on the fledgling Armadillos as they go on to win the big game. Sorry, did I give away the ending? It's okay you would have figured it out during the opening credits anyway.

With this rather weak story line acting comes out being the film's strong point. You can tell the cast is trying to do the best they can with the inadequate script and do succeed in cresting some laughs. I even found myself chuckling occasionally, often at comedienne Larry Miller who plays the weaselly Dean Elias. Without a doubt the highlight of the movie is Rob Schneider of *Saturday Night Live*. Playing the Armadillos' announcer he manages to provide hilarious commentary on the Armadillos' games and is quick to throw in lines like "The Rigster, the old Rigeroneous."

The movie wasn't exactly the "rollicking comedy" promised in the ads and you don't even get to see Kathy Ireland naked. It looks like *Necessary Roughness* will live the life of a run of the mill Hollywood flick, a month or so in the theatres and hit video by the new year. I'd have to say wait until then or I suppose maybe if you're really mind numbingly bored on a Tuesday and you've already seen all the good movies.



Terry Williams

Mosh on a Monday?

**Government Issue w/
The Dream Revolution
Nighthawks**
September 30

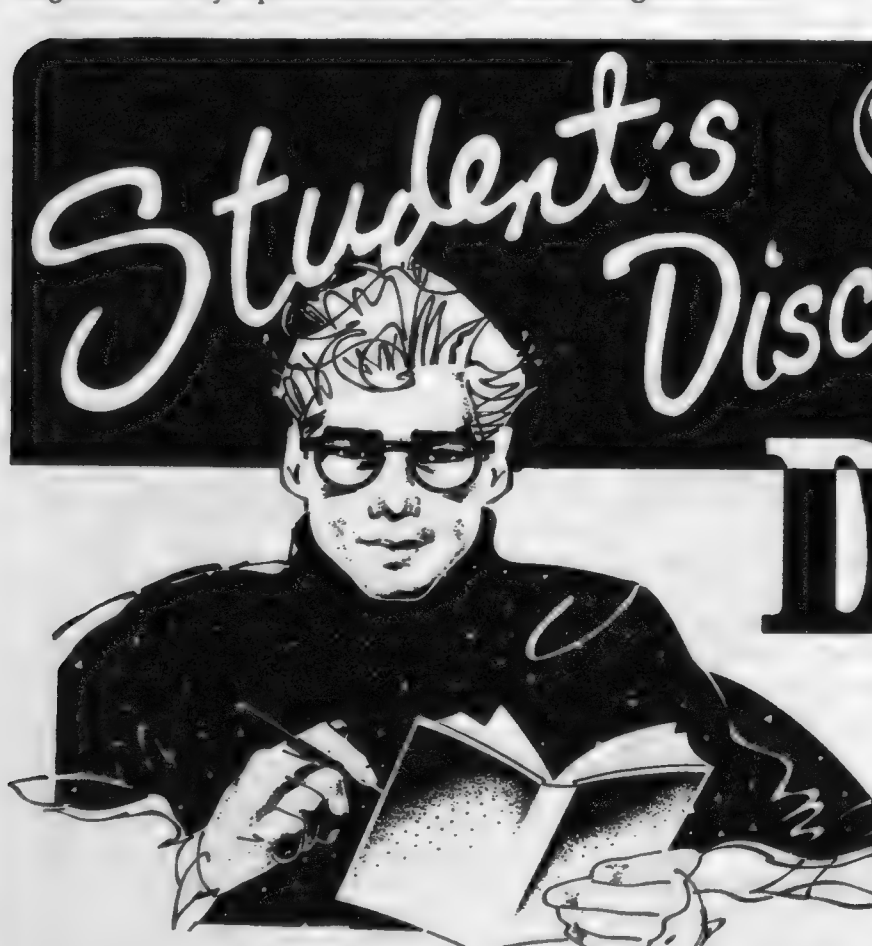
by Terry Williams

Well, well, well. Monday night again, and what could be a better time to go out on a Monday night (such as this) and have a few twofer drinks in celebration of the very fact that it was, indeed...Monday?

Up from Washington, D.C., were *Government Issue*, a band that was apparently of the hardcore variety. That in mind, I wondered if I wasn't in for some kind of skinhead reunion, sorta' like those scary good 'ole days at the Ambo. Well, I soon found that the correct answer to that was NOT!, and even though there were no real skins around, the place was fairly full, considering the day of the week, and it looks like the venue thing might just be getting popular once again. Anyway, G.I. proved to be hardcore, but of a very palatable variety, not

the style that plays so fast and hard, that you have to raid the medicine cabinet for lithium when you get home, but the kind of rhythmic, aggressive stuff that makes you want to get up and dance all goofy-like...On a Monday night. Truly an entertaining band, and not only did they have half the place moshing right from song number one, they kept the beat even when they blew the breakers. Check 'em out next time they're up.

Noteworthy is the surprise opening band, *The Dream Revolution*, which hails from a little less far away, namely Sherwood Park. The music was a far cry from Gov't Issue's, being a *Sisters of Mercy*/*The Mission*/early *Cult* influenced effort. The band sounded good despite the fact that it was only their sixth gig, and that their ages averaged out at nineteen. They drew from an impressive amount of original material, and treated us to some solid covers as well. This sort of promise, combined with their direction, should have them entertaining us on campus, before long.



Student's Discount

DAY

10% OFF

YOUR TOTAL BILL*

*To a Maximum Purchase of \$100.00

FREE BUS SERVICE!
4 PM - 9 PM

For all U of A and NAIT Students

TUESDAY OCT. 8


Is Your Day To Receive A Discount Of 10% Off Your Total Food Bill

ONLY AT THESE LOCATIONS

10930 - 82 Avenue 11850 - 103 Street

We ask that you present your student identification card in order to receive your 10% discount.

10% discount does not apply to prescription, tobacco products or fluid milk products.



SAFEWAY

OPEN 8 am to Midnight Monday Thru Saturday Sunday 11 am to 5 pm



This photo is of a previous performance in all the goofy splendour

Humour for Hope

Benefit Drama for Inner City Awareness
BOOK KNOWLEDGE
Horowitz Theatre
October 4

by Geoff John-West

How can you have a great time and find out about Edmonton's inner city at the same time?

Attend Edmonton's Dove Company Players benefit production of *Book Knowledge*, says Ramdeo Persaud, of the Hope Mission, the event sponsor. This benefit play is one night only, Friday, October 4 at 8 p.m. in the Myer Horowitz Theatre, S.U.B.

Dove Company Players' 13 member cast depicts a farcical presentation of what happens when the love of prestige and intellectual passions come into conflict with true love and godly wisdom. Alberta Wood's, *Book Knowledge*, is a hilarious comedy set in the 1800's in the house of Sir Humphrey Crankshaw, an English nobleman.

One comment on a previous performance of this drama included "...presented with levity ... entertaining and thought provoking."

Tickets are available for \$10 at all Student Union info booths.

Hope Mission, since its founding in 1929, has been reaching out to Edmonton's inner

city by enlisting the help of churches and individuals.

The Mission provides a vital and viable rehabilitative alternative to otherwise purposeless living, often characteristic of the inner city.

Current Hope Mission activities include a community residential centre for men on parole, a women's outreach program, evening church services, a Saturday night coffee house, and food and clothing distributions.

The Mission is now facing greater challenges than ever, says Persaud. "We are seeing an influx of younger people, many from broken homes, who are being drawn into the skid row lifestyle. They get caught up in a vicious circle of people preying on them."

Many of those who benefit from the programs are destitute, sick, homeless, alcoholic or on drugs.

Persaud encourages students to become more aware of the inner city needs and get involved. You can give that support by attending the October 4 benefit performance of *Book Knowledge* and at the same time be amused and find out how you could get involved.

Proceeds from ticket sales will go towards inner city work.

WIDOW from p. 10

the love that once passed between them. As the ball congregates to another room Danilo is left alone in what becomes a tenderly enacted dream-sequence in which the gift of the scarf is initially made, whereupon the past and present circle around the older suitor until in solace he remains to face the present. returning to the ballroom, Hanna reclaims the scarf believing Danilo's love worth little more than political ploy. The orange scarf is symbolic of the truth of love, for in tenderness had it once passed between them, and only in doubt is it now retained.

The trial of Danilo interweaves the story of Valentienne and the dashing French diplomat Camille, a tale of the sadness often found within love. Valentienne is married to the Ambassador, who upon witnessing the love between his young wife and Camille, eventually allows the diplomat to take possession of her left arm. As they cleared the stage, many within the audience displayed ignorance in its purest form with laughter, yet those who read, and those familiar with the life of an Andreas del Sarto or an Ivan Turgenev, would realize the painful importance of a scene such as this. The story then draws to a close with Danilo and Hanna eventually forging a path through the doubts that plague them, and rewriting the love that had once slipped from their grasp.

Though performed with elegance and distinction throughout, the ensemble dancing lacked unity, and although the Viennese waltzes captured the essence of a lost beauty, the Pontevdrian dances suffered from missed balances. The balletic grace within the numerous *pas de deux* beautifully conveyed the myriad emotions of love as tenderly and with as much expression as befits dancers of calibre, perfectly executed, the finer aspects of the performance were found within these moments. The visual splendour of the costumes and sets delighted the assembly, whilst the sweeping themes of Franz Lehar were delicately brought to life by an animated Ormsby Wilkins.

The National Ballet of Canada showcases some of the finest dancers in North American ballet, along with soloists destined for Principal Dancer recognition within the near future. Chan Hon Goh and Sarah Green proved equally captivating in their performances as Valentienne, justifying the company's faith in placing major character roles within the hands of burgeoning soloists. The outstanding quality of the company's production of *The Merry Widow* is due in part to their dedication in presenting an exceptional array of established dancers, while providing the opportunity for the future of the company to develop within the present.

audiophile



Avoid

Harem Scarem
Harem Scarem
WEA

Well, they're Canadian; but then so is moose shit; and if you wouldn't want to step in it, why would you want to fork out twentyplus dollars for it? Don't be fooled by the vaguely cryptic-arty album cover: far more relevant is the interior photo of the band, or rather their massively coiffed hair à la David Coverdale: what you're getting here is a steaming heap of radio-ready lite-metal—pop-rock in the worst possible sense of the term. Makes Poison and Warrant sound progressive. If your hair fetish or audiogustatory need for sonic dung nonetheless possesses you to buy this, you might as well wait three months and then start checking the discount bins at A&A.

Jason Kapalka

ANGEL from p. 13

fantasy rewrite of what really happened. While *Angel Square* is about children, it's utterly unforced and totally convincing, something that's pretty damn rare (take *Home Alone*, for example). Wheeler doesn't elicit simple nostalgia so much as she creates a strange world that we can appreciate on its own merit, and if we remember it, all the better.

"Fun for all ages" is an evil thing to say about a movie, because as a rule it means that it's fun for about about eight ages and none of them are any higher than age ten. Nevertheless, it can be said about *Angel Square* with total sincerity. A little kid could enjoy this, but the three sample university students that saw it loved it as well. It sounds like a pretty big gamble, I know, to go see a Canadian children's film that's a period piece to boot, but take the risk.

This is a **non-contest**. Do you want two tickets to see Condition Thursday (tonight) at the Bronx? I only have two. Tell me why I should freely give them to you before I escape home tonight at 5 pm. Room 282 SUB.
Ask for Gabino.

EDDY'S
EDMONTON'S ONLY
ADULT NIGHTSPOT
BRING THIS AD WITH YOU FOR ONE
COMPLIMENTARY ADMISSION

MONDAY
DOES YOUR BLADDER
REALLY MATTER?
PARTY FOR FREE UNTIL
SOMEONE PEEES
DOORS CLOSE @ 9:00 pm
7641 ARGYLL ROAD
465-3339

SOUND CONNECTION
alternative music store

12th ANNIVERSARY

20% off SALE

Sept. 25 - Oct. 05

1000's of IMPORTED & DOMESTIC
CD CASSETTE VIDEO VINYL

10744 - 101 Street
425-8721

The ongoing creative journey of Violet Archer —



Rodney Gitzel

Northern Journey
Convocation Hall
October 5
at 8 pm

by Joseph C. Lai

"Bartok really made me think. I remember vividly, as though it happened yesterday, when he asked me, 'Do you know the symphonies of Hadyn?' I impetuously responded, 'Yes, I do.' How fortunate you are that you know them," he replied. 'All my life I have studied them and still I don't know them.' That really put me in my place. I still laugh at my audacity." — Violet Archer

Slim. Small—almost fragile. Quiet. Soft-spoken. Shy. Gentle. Warm. These words are synonymous with the name Violet Archer. But who is she, really? Why, she is a tireless advocate of twentieth century music, especially Canadian music written in the latter part of the current century. Her fervent campaign in this endeavor is quite relentless, extensive, and simply "Wonder Womanesque" in her diverse roles of scholar, educator, lecturer, performer. Among her innumerable awards, some are of distinct merit that demand mentioning: Creative and Performance Award from the City of Edmonton (1971); was made life Academic Member of Academia Tiberina of Rome, Italy (1979); recipient of Special Award in honour of outstanding contribution to the cultural life of Alberta, presented by Celebration of Women in the Arts (1983); recipient of the Order of Canada (the country's highest honor, 1983); awarded Fellowship of the Royal Canadian College of Organists, Honoris Causa at the National Convention of the Canadian College of Organists in Montreal (1985); awarded a citation "for her outstanding contributions to Canadian music" by the Canadian University Music Society at the conference of Learned Societies (May, 1991).

She is one of few surviving world-renowned Canadian composers from an earlier generation of composers who was creating modern Canadian music at a time when Canadian music was still in its Colonial, overbearing European-influenced phase. She was and still is, in many ways a lone and solitary pioneering voyageur of an exhilarating musical journey spanning some fifty-one years, introducing to us along the

way new sound vistas that forever changed our lives. A festival of her music in 1985 "The Violet Archer Festival" was the first ever accorded to a Canadian composer. Of special significance is the invitation by the National Music Museum of London, England (1989) to submit her biographical information, a hand-written sample of her music and a professional photograph. Exhaustive documentation on Dr. Archer can be found in over sixty international reference works on music.

Last and most importantly, Violet Archer is a humanitarian and her multi-hued music reflect a compassionate spirit. An ornamental park has been named in her honor in Edmonton, Alberta!

Violet Balestreri Archer was born in

Montreal in 1913. In 1936 she received her Bachelor of Music in composition from McGill. There she studied with respected Canadian composer Claude Champagne and later with Douglas Clarks. In 1949 she received her Master of Music in composition at Yale University. It was at Yale that she studied with the famous theorist Paul Hindemith from 1947-49. And in the summer of 1942, Archer studied with the great Hungarian Bela Bartok in New York.

Autumn leaves are strewn over the suffocating earth—man's concrete. A gentle breeze sigh as the seasons evolve, summer has expired and given way to autumn. Without death there is no life. Nature, with its seductive charms has always hypnotized and transfixed those who are sensitive to it. At

times, it is tranquil, gentle. Sometimes uncaringly violent in its primeval force as to ridicule any invention by man. At in all, it can mirror man's own mortality and humanity. One can quote the mystic and psychedelic Russian composer Alexander Scriabin — "I call you to life, oh mysterious forces! Buried in the obscure depths of the creative mind, sketchy outlines of life, to you I bring my proud spirit."

I craved for more illumination in the marriage of nature and its impact on one's creative act, one's aesthetics. So I turned to the 78 year old Professor Emeritus, the former University of Alberta Chairman of Theory and Composition from 1962-78.

It is mid-morning. Dr. Violet Archer greets me with warmth and genuine pleasure. I am again immediately in awe by her zest, zeal and the bounce in her step which belie her years. She informs me she had just skipped back into town from Winnipeg—the prairie desert—after attending a recent performance of her *Divertimento for Piano and String Orchestra* (1985) with pianist Jamie Parker and the Manitoba Chamber Orchestra conducted by Simon Streafield. I was privileged to spend some time with Dr. Archer to discuss her latest work: *Northern Journey*, to receive its world premiere on Saturday evening with Harold Wiens (baritone) accompanied by his wife Diana. This interview took place in Dr. Archer's home.

Northern Journey is derived from the first four of five poems of the same title by Inge Israel, who also resides in Edmonton. "These poems were inspired by a journey to the upper north of Canada, you see, that took the poet to the Northwest Territories, Yukon and northern Manitoba," explains Dr. Archer. "and Inge Israel was greatly impressed by the landscape." Then she confesses in the same breath, "I've never been there (N.W.T. or Yukon) myself!" The poems were revealed to Archer last summer. "I was immediately struck by the possibilities of setting them to music and I was so absorbed by it I couldn't put it down." The complete cycle was completed in three weeks. I asked why she decided to write for baritone voice, specifically, and Archer reasoned that the work "required a rich sounding voice and the baritone provides more timbre and a darker resonance than a tenor." Sitting comfortably with score in hand, eyes alert, Archer is the very study of a creator who struggles to articulate the intense responses provoked and stimulated by nature, as captured in the words by Israel. She emphasized that these

The poems of Inge Israel

Northern Journey
by Inge Israel

Auyuittuq
We felt the Ice Age linger
knew it would start again
under weak suns

saw the white-lipped horizon
of a world
that had never been young

then arctic cotton seduced
with fluffy softness
purple saxifrage kindled
ice crystals and we breathed
warm guilt into the cold air
till the illusion became complete
and self-sustaining

but this is where Goddess Earth
was bedded by Odin
who still roars mockery
across the glaciers

where narwhals turn
a simple tooth into a sword
and loons burst into maniacal laughter

even the ice groans.

Winter Sky
by Inge Israel

We laid offerings of silence
at one another's feet
then stumbled over them
your eyes were desperate
eloquent prisoners
and the moon
a forbidden apple
tasted and hurled back
to the black tree of the night
bereft of birds
stretching to infinity
hung with crowns
of glinting thorns

all at once the arctic wind
stopped time
careful not to ruffle
wafting wings
or quench flaming feet
and allowed the Aurora
to dance.

Delta
by Inge Israel

The barest touch of hands
or pressure of elbows
and instantly we had the taste
of forest fires in our throats
as do the whistling swans
whom it spurs on to this oasis
where they pluck
preludial sky-strings
and only then descend
in majestic garlands

we saw smoke rise
felt but did not see the raging
flames envelop stoic spruce
their every needle erect
till the last crumbling moment
the same moment that liberates
the jack pine cone
after years of waiting
for chastity to melt
in the heat of a blaze
so it can open at last
and lick dry lips

in flayed fields left behind
under unmelting skies
sand-coloured tumbleweed
flung itself
into a delirious fertility romp.

(composer emeritus)

poems "are very strong...powerful."

The first song, *AUYUITTUQ*—(a place in the Northwest Territories) "The poet was impressed by the enormous ice fields," continues Archer with excitement in her voice, and hand gestures to clarify and crystallize a point. "Those are continuous in the long and lonely winter; then the short summer 'with its arctic cotton'...and cries of loons are heard." Having explained this last point, in only a split second Archer was already illustrating this on the piano, playing a particular passage in a section called *poco piu mosso*. "I have portrayed this musically," she confirms while tossing quavers and semi-quavers left and right. Perhaps these loons are distant, very distant cousins of Ravel's *Oiseaux Tristes*.

WINTER SKY is the straight-forward title of the second number. After a slight pause for Dr. Archer to gather her thoughts, with face wrought with emotion, she finally stated *sotto voce*, "this depicts a great silence, no bird songs... a silent landscape. Also, it is a depiction of two persons who are witnessing this austere scenery and how this affects their feelings. Then suddenly there is a wind." In my far-fetched opinion, *Winter Sky* has an affinity to Debussy's *Des pas sur la neige* with its similar sound avoidance, with only footprints in the snow.

Then the third and penultimate song *DELTA* (in northern Manitoba) takes us to a different terrain. This is "majestic scenery" enthuses Archer, "and create majestic 'gardens in the sky'. Then they witness a forest fire."

KLUANE GLACIERS (in the Yukon) returns us full circle to a forbidding landscape. This song comes closest to a spiritual journey, a journey through great struggle to find inner revelation. "A huge, severe landscape... extensive glaciers, their movement, painfully slow, their rubbing against each other, causing almost a slow, grating, scraping sound." Again Dr. Archer scampers to the piano and hammerblows of the lowest A portray the glaciers' slow laboured movement. "She (Israel) compares these glaciers to the human experience in Dante's *Divine Comedy*." Archer concludes her Northern Journey with great massive chords, "but majestic!"

Northern Journey is the result of meditation and Israel's viewing on these landscapes. Majestic and diverse landscapes which stirred personal moods in poet and composer.

Kluane Glaciers
by Inge Israel

Some crawl to their death
others gallop
- surging waves
across arid valleys

you came down standing tall

but all who descend
abandon hope

like Dante's Ugolino
they pass over their progeny
unable to feed on them
with his choked voice
they cry their penitence
but there is no confessor
to hear them

victims, not of the devil
but of their own passions
of the spirit within
the hell on earth
the life that is incessant dying
the effort of stretching
the present to infinity
of pausing at the apex
of existence—the split second
after the last step of the climb
that spells finality

... and resurrection

As I gathered my notes to depart for the autumnal afternoon, Dr. Violet stared me in the face and wondered "Do you think it's (Northern Journey) morbid?" I reflected for a moment and then bravely but humbly replied that it defines the philosophy that only after intense suffering and inner search, only then there is a sort of resurrection. Violet Archer—forever gentle—concluded our meeting with these words: "I hope I don't scare anybody. It's pretty grim stuff!"

WHEELER from p. 13

but the original story was set in Ottawa, and I didn't want to try to say that Edmonton was Ottawa...

G: And you didn't want to say it wasn't.

AW: But he (Ozzie) is wearing the Edmonton Police uniform, and the street names are all, like the address 10142 is nowhere else but in Edmonton. I didn't in any way want to obscure the fact that it was in Edmonton. But because of the subtle subplot of racial prejudice, I didn't want to try to say that this was a true story that happened in Edmonton to this little boy. I certainly didn't obscure it in any way.

S: And you're not bashing people over the head with it either

AW: Well, Raleigh, Alberta doesn't exist either.

S: It seemed quite surreal really, I mean both of us...

AW: Well a lot of it it inside of this kid's head, it's really an interior movie in many ways, so the place is not a character in the story to the extent that it is in *Blues*, where her sense of distance and isolation is very much a character in the movie.

G: I thought it was nice that occasionally you chose to restrain his imagination, because people kind of knew what was going to happen, and you didn't take it out too long, because after a while you could have had the kid not being a reliable witness, and occasionally it was underdone.

AW: Sometimes we just alluded to it through sounds...

G: In preparation for the movie did you watch movies like *Hope and Glory* and *My Life as a Dog* and *The 400 Blows* and so that way you might know...

AW: No, I avoided watching those movies, because whether you want to or not you start seeing those images and you start to believing that they're your own....I have to be completely fresh.

S: One of the things that I was most impressed about it, even though it is a coming-of-age movie of sorts, it is very unforced. It was very natural, and it wasn't jarring at all and he started the show as a twelve or thirteen year old boy and he ended the show as a twelve or thirteen year old boy. He didn't suddenly become a man.

AW: Well, he makes a lot of mistakes. In a way it is a classical sexist plot where the boy is going to go out and be the detective and save the girl, but the kid makes a lot of mistakes. I cast a kid that is not your classic little hero-type star that you would cast out of Hollywood. He's a little chubby kid with round cheeks. He didn't even have to try to be funny that kid, he's just got a funny face.

G: He reminded me of Spanky in the little rascals, and she reminded me of Darla.

AW: Yeah, Mickey ooney as a kid.

S: One of the things that was really impressive was you seemed to communicate just how weird it is being a kid. At any moment he could go off into one of his fantasies. Everything is kind of heightened or weird.

AW: Like the feet in the train scene...

G: Yeah, I like the way it wasn't mentioned, those feet just happened to look this big and this was taken for granted.

AW: Those animators are wild. Have you seen some of their stuff? Lupo the Butcher and Bambi meets...

G: Lupo the Butcher! You got the guy who did Lupo the Butcher!?

However... these are powerful images... scenery, absolutely dynamic. I considered them to be masterpieces in their own right. I hope my musical setting does bring out these qualities."

In the same spirit of her formidable predecessors, Bartok and Hindesmith, Archer is undertaking a similar journey. Her *gebrauchsmusik* is similar in spirit and purpose to those of Hindesmith and are filled with humour and warmth. Her *Eight Songs*

For *Young Singers*, written this summer with words by (guess who?) Inge Israel, will have its world premiere on April 11, 1992 by Suzanne Summerville and the Children's Choir of Fairbanks, Alaska, and the Canadian premiere on April 25, 1992 by Gene Ashworth-Bartle and the Toronto Children's Chorus. There promises to be many more exciting premieres along this lifelong journey.

AW: Yeah, he's amazing, those animation guys are so weird and wonderful. And Bambi meets...

G: Godzilla!?

S: Really?

S: Do you consciously try to put a Canadian identity of some kind in your films?

A: No. I have no choice, it's the only kind of movie I can make. It's the way I work, it's who I cast, it's how I tell stories.

G: The beginning of your movies tend to be kind of, well, in *Loyalties* and *Angel Square* they were kind of grim. I was really quite shocked by the beginning of *Angel Square*...

S: Especially the faceless soldiers.

G: Yeah. For someone who's grown up with a diet of horror movies that was quite disturbing...

AW: (laughs)

G: Is that a formula, or is that just what you do?

AW: I think it's just what I do. I didn't actually say my movies always start with a

grim beginning so I have to start with a grim beginning. I kind of like the audience to get a sense of the people in the film, so they care about these people before the story really starts to move, so the audience is carried along. And I like putting things in the film that people react to at a gut level. And an intellectual level.

S: So how does someone go from graduating from U of A with a B.A. in Science...

A: Oh, B. Sc., please.

S: Oh.

AW: Well, I don't know. I mostly wanted to be an actor, but there weren't any realistic possibilities then as there are now.

S: Did you have formal training?

AW: No. The first time I went out to shoot a film as a cameraperson I had to rent the camera, and read the instructions on the way up to where I was shooting in Saddle Lake, and going into an airplane, and shooting the footage. It wasn't until the day was half over that I realized I was holding the camera upside-down.

The University of Alberta
Agriculture Club
Presents:

Annual Red Cross Blood Drive

Monday - Friday
October 7-11, 1991
CAB Main Floor, East Side

Challenge: The Club with the most
Donors at the end of the week will
win a free keg!!
(Clubs will be registered at Donor registration table)

CONTACT THE AGRICULTURE CLUB AT 492-2932 FOR MORE INFORMATION

"A Note on Principles"

Marc Dumouchel, President

Every Thursday, the Students' Union will be publishing a page like this one. The intent behind it is to provide a forum - a place for us to share what we are thinking and doing about student issues, and the chance for you to critically evaluate and respond to the things that your Students' Union does.

Accountability

In last year's election, many candidates spoke of a need for "accountability". This theme is one which our executive feels is essential to both our efficacy and our legitimacy. But how can it be assured that we remain accountable? What are the mechanisms that work to ensure that the Students' Union remains open and representative?

There are two fundamental processes at work in ensuring accountability. One is our political structure - Students' Council and its committees, made up of volunteer student representatives. It is Students' Council that has ultimate authority over the activities of the Students' Union. The President and the four Vice-Presidents act to guide and initiate activities, and to handle the day-to-day operations of the second-largest and probably most diverse SU in the country. No one person decides what we do, and the executive that you elect does not have a carte blanche.

The other process which can ensure accountability is an informed and concerned student body. What you think can and does make a difference to what your SU does. If I have five students come into my office in a week about, say, cuts to library hours, it tells me that this is something students care about, and that there are probably another several hundred or several thousand students who are concerned. And it's your fees that fund our activities and your votes which elected me.

Student opinion, moreover, is a check on our Council itself. Council acts as a check on the executive, but you are the only check on Council.

This page is a part of an extensive campaign on our part to give you the information on issues, on what we are doing, and so on, so that you will be able to evaluate our actions. *The Gateway* does this as well; our mandate on this full page of paid advertising is to delve a bit deeper into the issues, and more broadly into things we do that may not be covered by *The Gateway*. I encourage you to read both critically, and if you don't like what you see, write *The Gateway*, or write me. Or stop by. We'd like to know what you think.

Action

There's more to being a good student citizen than just finding out about issues on and off-campus. You have to pick one that's important to you and *do* something about it. I give far more credibility to the concerns of someone who has actually tried to do something about an issue other than simply complaining. And no matter how you feel about, say, underfunding, nothing will ever come of it, no one will ever listen to you, unless you *DO* something about it.

(Of course, in some issues, complaining is exactly what you should do. But I think you get my point. Don't complain about the March rally being a "party" rather than a protest if you weren't there from the beginning, helping set the thing up in first place! Instead, come forward and take a role in setting up the next rally.)

The Students' Union is expected by government and Administration to be the chief representative of undergraduate students. It's even spelled out explicitly in the *Universities Act*. But the SU can't be effective unless students collectively demonstrate their concern...

...And on a consistent basis. The shortcomings of our March rally relate to a political strategy on the part of the government: They're gambling we'll let issues slide, that as our population turns over at a rate of 5,000 or so a year, we won't be able to sustain momentum. Ignore it, it'll go away - that's their thinking. Hell, even the media weren't that convinced in our passion; I would have expected that the largest Alberta march in a decade would have merited more coverage than it actually received, more than just a picture, brief story, and a reported attendance 50% less than police estimates.

Accountability and action: these two things mean a lot to me but I don't have all the answers. If you have ideas or comments, again, please give me a shout. Let us know what you think.

Responses to any columns that appear here can be sent c/o Karen Hebert (our page coordinator) at Rm 259 SUB, U of A Campus, T6G 2J7.

Gold Key Alumni Meeting

L'Express Overflow

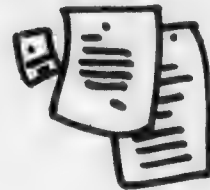
(Tentative date)

October 28 at 5:30pm

On the Agenda...

October 3, Thursday

- Environment Council
5 pm



4, Friday

- CAUS Outreach Presentation
Edmonton Inn - Improvement
Districts Association.



7, Monday

- Executive committee
9am, Room 259E SUB
- Housing and Transport
Commission
4:30 pm
- Council of Faculty Associations
7 pm, Rm. 270a SUB.
Trimester system, pros and cons

8, Tuesday

- Students' Council
2-1 University Hall, 7pm
Agendas available at SU offices
on the preceeding Friday.
- Student Services Committee
606 SUB, 4:30pm
Discussing promotion of services.

9, Wednesday

- CAUS Presentation
St. Albert Protestant School
(One volunteer is needed for this
presentation)
- Building Services Board Room
606 SUB 5pm
Preliminary discussions of human
rights issues

10 Thursday

- External Affairs Board, 5 pm
- Meeting of the Friends Of CJSR executive
board and the FACRA executive board (the
governing board of the CJSR)
Items to be discussed:
The CJSR annual general meeting to be
held on Oct. 17.
CJSR's financial performance in the first
quarter of the 1991-1992 fiscal period
including projections to year-end

All SU Meetings
are usually open
to any students.
Call 492-4236 if
you require
more info.

Students' Union Awards

The Hooper-Munroe Academic Award

Named for Major R.C.W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the Hooper-Munroe Academic Award is intended to reward students who achieve academic excellence in the Spring and Summer Sessions.

Awarded to:

Lana Lee Munroe

Sheila Christine Perry

It pays to get involved!

The Students' Union Recognition Awards are to recognize that have contributed to campus life in many different areas.

Sports

Sports Editor: Todd Saelhof 492-5068

Ball 'Birds enter Bear lair

Number one ranked UBC comes Clarke way for football fest

by Dan Carle

Come hither great and awesome football teams, the Golden Bears await. And if you are the top-rated team in the country, enter Clarke, but beware, your record may fall.

Just ask the Saskatchewan Huskies.

The University of Alberta Golden

same plays, but mix-up the pass and run. No doubt they are balanced, as their record will attest. They also sport an all-star quarterback in Vince Danielson, a player who has overcome cancer, to lead the T'birds.

The Bears will start third year pivot Robert Taylor for the third

Thunderbirds vs Golden Bears
Saturday, October 5
7 p.m. Clarke Stadium
6:50 p.m. CJSR FM88

Bears' football team is in the midst of a spirited week of practice after last week's stunning upset over the University of Saskatchewan Huskies. Now, the Bears will face the University of British Columbia Thunderbirds this Saturday, 7 p.m., at Clarke Stadium, a team that is now ranked number one in Canada after Saskatchewan's loss.

The Bears would like nothing better than to be spoilers once more.

"The big thing is that they are 3-1, and they know they can win, but we also know we can win. But you have to work awfully hard to get it," said Golden Bears' head coach Tom Wilkinson, trying to downplay the role of spoiler.

The Thunderbirds are a well-balanced team that like to run the

straight game.

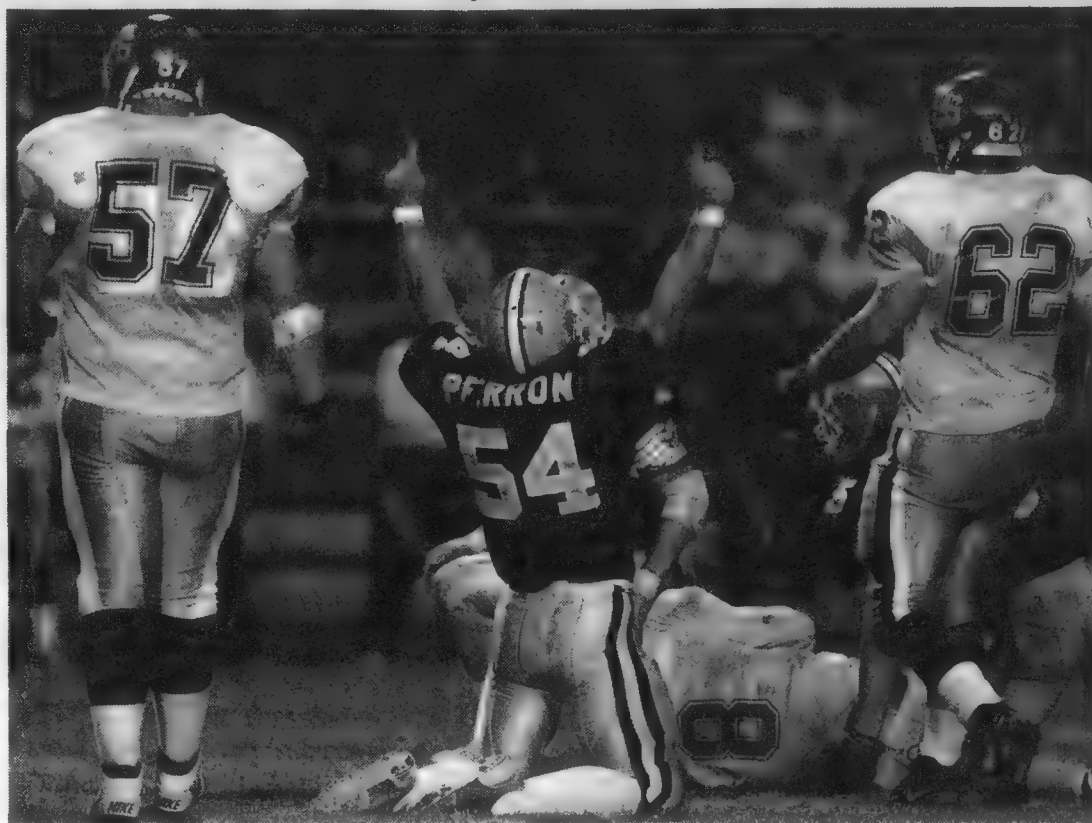
Shane Forwick will back Taylor up on Saturday, and should play in the second half unless Taylor is moving the club.

The Bears and Thunderbirds played in the first Canada West game of the season. UBC won 38-1 in a game which saw Bears' quarterback Ted Everson throw four interceptions.

The 19 year old Everson, a second year quarterback, is facing the fact that he likely will not see the field come Saturday.

"I lost my poise and confidence (against UBC in the first game). . . . (but) I think the offensive system is really good now, and it's starting to work for Rob.

"There is no reason why (the



Alberta defensive lineman Christian Perron celebrates the fact that the Golden Bears have one win under their belt. One more could come Bear way after Saturday night.

Clive Oshry

coaches) shouldn't have given a veteran a chance to play (at quarterback)," Everson added. "I had my chance, and now Taylor has his."

While the Bears did beat Saskatchewan last week, the offence is still a cause for concern in the

Golden Bears' camp.

The offence was a paltry 9 for 26 passing against the Huskies.

The coaching staff would like to see better offensive numbers, but the only statistic that the coaches are really concerned with is if the

Bears win.

While it may be tougher to win this week - the T'birds likely will not buy the underdog label - the Bears' crucial first victory is over, and they seem more relaxed to invite top teams to play on their field.

'Birds respect Bear talent

by Todd Saelhof

Frank Smith is not taken anything for granted.

Most of all, the head coach of the University of British Columbia Thunderbird football squad is dead serious about not giving any slack to their Edmonton opposition on

Saturday night, the 1-3 University of Alberta Golden Bears.

And for good reason, too. Last Saturday evening, the Golden Bears, under the direction of quarterback Rob Taylor, dumped the defending Vanier Cup Champion Saskatchewan Huskies 31-17.

While it was a surprise to most, Smith believed it possible.

"I wasn't one bit surprised," Smith said. "Rob Taylor has got great ability, Robin Mead is an excellent runningback, and Marc Tobert is one of the best in the country. Their defence is tougher than

hell, too."

Indeed, the Bear defence was instrumental in last weekend's battle. Through sixty minutes of action, the defensive corps was able to halt the vaunted Dawg offence led by star pivot David Earl to just a pair of majors. The win also knocked the Huskies out of top spot in the country polls and elevated the T'birds to the CIAU number one position.

It is a position, though, that Smith believe does not tell the true tale of CIAU football.

"We're second in our league (behind Saskatchewan), so (the rankings) are a pile of crap," Smith said. "It's absurd to put a second place team in the number one spot."

Nonetheless, at 3-1, the 'Birds are playing spirited ball. And if not for a one point loss to the Huskies two weekends back, Smith and company could justly be holding down the top honor. For the time being, they sit tied with Saskatchewan, and are being hotly contested by a hungry Manitoba Bison squad. Last weekend, the Bisons sent a scare 'Bird way in Vancouver.

Still, UBC escaped with a close 32-30 triumph, thanks to performances by certain key offensive weapons. So far the '91 campaign has held promise for qb Vince

Danielsen and runningback Elmore Abraham. Both 'Birds have helped offset the loss incurred on the other side of the UBC ball.

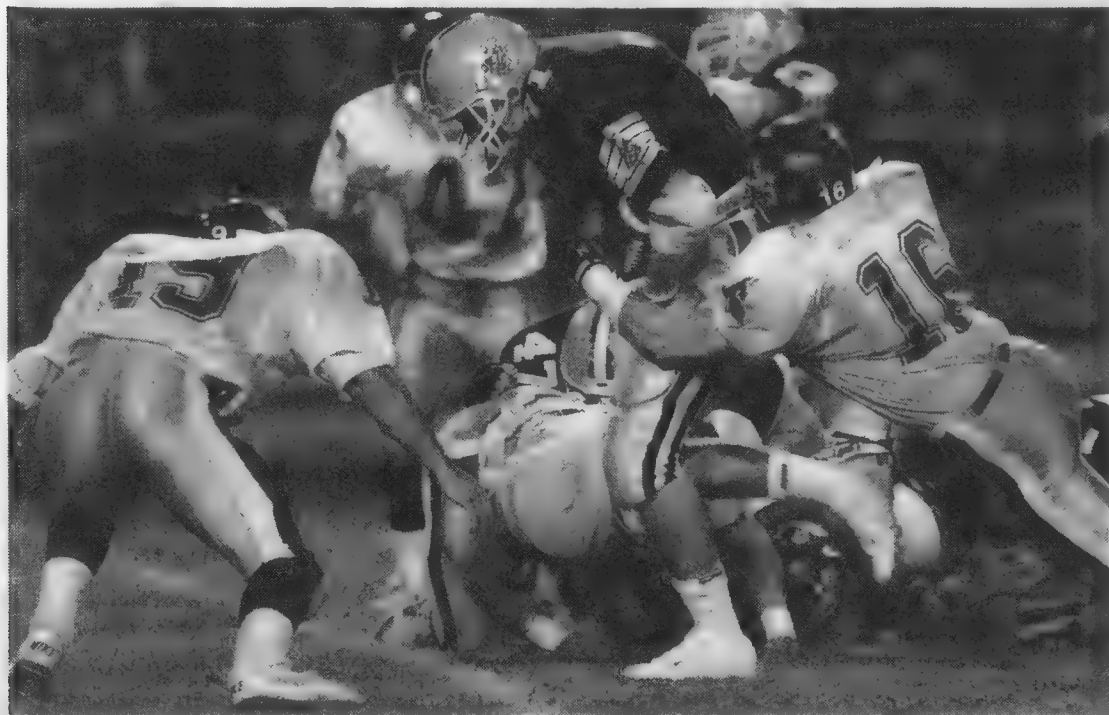
"We've lost a lot of players on defence," Smith added. "We're still in the process of getting everything in focus. Against Alberta, we need to do something to contain the receivers."

Once again, expect the majority of passes to go Tobert's way. The '90 All-Canadian caught half a dozen passes against the Dawgs for 133 yards, including one covering 46. For his efforts, Tobert received Bear Athlete-of-the-Week honors and, more importantly Canada West football Player-of-the-Week accolades. It was an outing that all favoring Green and Gold hope can be repeated at Clarke Stadium this Saturday night. If not, then it might be back to the drawing board for Tobert, Taylor, and all concerned Bears.

Smith, however, has concerns of his own regarding the Canada West confrontation.

"We never take anything or team for granted. We're not in any kind of position to do that."

"We've always had a lot of respect for the U of A, and even now moreso after Tom Wilkinson arrived."



Kent Kern and the rest of the Golden Bear ball carriers hope to exploit the young defence of the British Columbia Thunderbirds this Saturday evening at Clarke Park.

Clive Oshry

Bears, Pandas to kick up home dirt

Alberta men to tangle two tough soccer traditions at Faculte field

by Dave Ottosen

The dream season of the University of Alberta Golden Bear soccer team faces its most difficult test to date. The results of this challenge will either allow the team to continue in their bliss, or turn

action in the Canadian Soccer League or on the National team.

"They're ranked number one and haven't been beaten. It's going to be a typically tough game," said an optimistic Bear head coach Len Vickery. "They have accomplished

Bears. With most of their players kicking year round in the Victoria Island Amateur League, UVic has built a dependable group of closely knit players.

"They don't have the name players like UBC, but they'll be a tough team to play," Vickery said. "They have a lot of good solid soccer players."

Despite the tough opposition, the team's biggest troubles on this weekend could come through the loss of striker Alex Appah due to suspension. Vickery hopes Curtis Vos, who played well last week, can replace his scoring punch.

"We need (Vos') size and

strength against UBC," Vickery said.

The key to success in these crucial games is scoring. The experienced defence of the squad can be counted on to keep the Bears in the games, but the midfield is going to have to come through.

"We need (John Dunn and Victor D'Andrea) to get behind both team's strong defences, and for our strikers to attack the crosses. Defensively, we've got to stop them from scoring."

Playing last year's National Champions, and the only team to challenge them so far, will likely decide the Bears' fate this year.

This is the last meeting before the final two games of the season between the three Canada West Conference powerhouses, so this weekend's jaunt will provide one squad with the definitive advantage in the exciting race for first place.

Both weekend games have been rescheduled. That means that the Friday confrontation against the UBC Thunderbirds is slated for kickoff at 4 p.m., while the Saturday contest versus the Victoria Vikings will commence at 1:30 p.m. Both matches will be held at their home park, the Faculte St-Jean field.

Thunderbirds vs Golden Bears
4 p.m. Friday, October 4
Vikings vs Golden Bears
1:30 p.m. Saturday, October 5
Faculte St-Jean

the year into a nightmare.

The squad faces the UBC Thunderbirds and the University of Victoria Vikings, two top-notch teams. Both are undefeated, having tied each other once. The Golden Bears, however, bring their own three game win streak to the field for their home opener.

Their first match, versus UBC Friday, will likely be their toughest. Most of their players have seen

players throughout their line-up, and on their bench."

One name in the Thunderbird line-up might sound familiar to Edmonton soccer devotees. Rob Reed, formerly of the Canadian Soccer League's Edmonton Brickmen, brings his leaping and heading ability into the box this weekend.

As for the Vikings, they too will sorely challenge the mettle of the

Intensity on Panda weekend agenda

by Kelly Arndt

The University of Alberta Panda soccer team has a good idea of what they are up against Friday when the University of British Columbia Lady Thunderbirds fly into town.

"B.C. has always been very strong, but this year they are a little

tensity has been one of the problems for the Pandas this year.

Its intangible aspect makes it difficult to pursue, but it still must come from the players. David, however, is confident Alberta can find the needed intensity this weekend and for future games.

"To continue being intense

ship."

The team is also starting to become more comfortable with the slightly new playing system that David has installed. Last year, due to losing so many veterans, the Pandas played with a four up, four middle and two back system.

"We needed the extra player in

Lady Thunderbirds vs Pandas 4 p.m.
Friday, October 4 Faculte St-Jean

inexperienced, as they have lost some veterans," said Alberta head coach Tracy David. "But they still have the fight necessary to win."

And the Lady T-Birds have shown the fight that they have. In an exhibition tournament at Simon Fraser University last month, they beat the Pandas, scoring in the last 20 seconds of the game.

"UBC didn't even look good, they weren't very fit. But they still beat us," David said.

Friday, the Pandas get to show that they can beat the Lady T-birds. David feels that if the Pandas maintain intensity throughout the game they will be very successful in gaining the two points. But in-

throughout the game we have to communicate, and attempt with every ball," David said. "It comes with maintaining focus, we can't let our minds wander."

The three co-captains will also be responsible for uplifting the team and maintaining the intensity: Janine Wood, Tanya Orr, and Kelly Vandergrift all must lead. But David cautions that the team should not depend so much on so few players.

"If we look to others to give leadership, then there is a tendency to not look to yourself for leadership," David added. "The trend of passing the buck grows when you depend on others to provide leader-

the middle. This made the team more defensive."

This year, though, there are only three upfront, and the players have run into a few adjustment problems.

"We need our front runners to get running," David said.

This different approach to the game sets in more each time the Pandas play together. So as things start to gel, the team will improve.

The Pandas are ready and excited for their first home game at Faculte St. Jean. And they are optimistic that they can come out

and defeat UBC, if they can execute what they know they are capable of.

\$\$



Summer Jobs!!

\$\$

PAINTING MANAGERS

- * SALARY PLUS BONUSES
- * GREAT WORK EXPERIENCE
- * MAKE GOOD MONEY WHILE HAVING FUN
- * PLAN NOW FOR YOUR FUTURE!!

\$\$
APPLY: 4TH FLOOR SUB.
\$\$

GIVE A PIZZA
A HOME.



Delivery

448-55-55

<p>OCT</p> <p>3-5</p> <p>From Vancouver</p> <p>"Roots Roundup"</p>	<p>OCT</p> <p>10-12</p> <p>From Toronto</p> <p>"King Apparatus"</p>	<p>OCT</p> <p>17-19</p> <p>From Toronto</p> <p>"The Phantoms"</p>
 <p>NORTH POWER PLANT RESTAURANT AND BAR</p> <p style="font-size: 1.2em;">Directly behind Dentistry/Pharmacy</p>		

Pen People of Gateway Sports:

Let's eat, meet, and be merry!!!

3:30 p.m. Today SUB 230

(or RATT @ 4 p.m.)!

Come or else...

the Sailormeister

Stick Pandas look to surprise

Lister turf to test field hockey Alberta and opponents in Tourney Two

Canada West Tournament #2 Schedule

Saturday 10:15 a.m.	U of Manitoba vs. U of Alberta
Saturday 12 Noon	UBC vs. U of Calgary
Saturday 1:45 p.m.	U of Victoria vs. U of Manitoba
Saturday 3:30 p.m.	UBC vs. U of Alberta
Sunday 8:00 a.m.	U of Calgary vs. U of Alberta
Sunday 11:30 a.m.	U of Victoria vs. U of Alberta
Sunday 1:15 p.m.	U of Calgary vs. U of Manitoba
Sunday 3:00 p.m.	U of Victoria vs. UBC

by Atul
Khullar

"When I
drive, the fans
still wave to
me, and all of
their fingers
show."

- Wayne
Fontes, head
coach of the
oft-cellar
dwelling
National
Football
League De-
troit Lions,
saying that
his job is not
in jeopardy.

For most
teams, an 0-4
start would
warrant a lot
of finger-
pointing. Such is not
the case with
the Univer-
sity of
Alberta
Panda field
hockey team.
Heading into
this
weekend's
Canada



Clive Oshry

More exciting home field hockey action is on its way this weekend at Lister Field. The Alberta squad, at 0-4, is looking to improve upon their Canada West Conference record with four more stick battles scheduled for the Second Tournament.

West Conference tournament, the second of three, in the Panda den (Lister Field), the team is rarin' to go after a solid two weeks of practice.

"We'll give (the University of Manitoba Lady Bisons) and (the University of Calgary Dinosaurs) a good run for their money," said Panda head coach Dru Marshall. "Against (the University of Victoria Vikettes) and (the University of British Columbia Thunderbirds), we can't afford any defensive lapses like last time."

This weekend's tourney is the bane of all human anatomy, artificial turf. What this results in is a much quicker pace to the game. For the Vikettes and T'birds (who play primarily on grass) it diminishes their overall strength a little, but not a whole lot. Still, it cannot hurt to be on a more equal footing with these west coast powerhouses. Before, however, one gets too

optimistic about this weekend's play, the point must be realized that the Panda opposition has also had a full two weeks to better themselves. Marshall regards that fact and therefore is cautiously optimistic.

"I'm very happy with the speed that the rebuilding has been going at. We're well ahead of the personal schedule I set for the team," Marshall said. "To come away with three or four points this weekend is definitely not an unattainable goal."

The draw this weekend is a favorable one for the Panda fifteen, as they face the Lady Bisons and T'birds on Saturday and the Dinos and Vikettes on Sunday. The draw is to the team's liking simply because they don't have to face both of the tough British Columbian squads in one day. Yet, the Panda squad goes headlong into the weekend with humble goals.

"All we have to do this weekend is play at our best defence and try and establish some consistency on offence."

Cautious optimism abounds in the Panda camp, but it is obvious that a couple of notches are needed in the team's gun whether it comes in the forms of wins or ties.

"No team should take us lightly," Marshall added, "because we're going to upset a few teams' apple carts."

Apple carts the Pandas may dump, but if the Canada West teams have another field day against the Panda crew, the finger pointers may begin to come out in hordes.

STICKS 'n' STONES: The spine seems to be the Panda's Achilles' Heel as Sara Suttmoller, Jody Huchulak, and Renae Stevenson are all plagued with back injuries. All are probable to start for this weekend's tourney.

FOR A GOOD TIME, CALL US!



Delivery
448-55-55

**BUSKI
EYE CENTER**
AND
SURGICAL SUITE

BUSKI EYE CENTER

provides complete eye care
for all Edmontonians

- Routine Eye Examinations
- Contact Lenses
- Evening and Saturday Appointments on Request
- Attached Surgical Suite
- Two Convenient Locations:
Downtown 420-1233
Tawa Center 450-3335 (Millwoods)
- Call for an appointment!



for the REcOrd:

Look out Rec teams. . . here comes the A.S.C. trotting your way. The Aboriginal Students' Club is the newest unit in Campus Recreation. They made their most notable debut last year as the largest independent unit at the Turkey Trot. This season they are accelerating in visibility as they entered the Blast-Off Slow Pitch program. They also plan to challenge in ice hockey. Will they break the backs of long standing competition in this coming year's intramural season? Look out for the A.S.C.

Puck Bears tourney to 'Toon

by Todd Saelhof

They say that the last cuts are always the toughest.

In the case of the University of Alberta Golden Bear hockey squad, whoever "they" are could not have been more correct.

Over one month ago, the Golden Bears opened up the 1991-92 training camp in hopes of finding the perfect formula for a second straight trip to the CIAU National Championships next March. A total of 60 players filed onto the ice of Clare Drake Arena.

Today, only 27 remain. But the filing continues as head coach Bill Moores and the rest of the Bear's brass attempts to get to a suitable roster number.

"We'll probably go down one or two more forwards. We're looking at a maximum of four cuts," Moores said. "We'll make the decisions after this weekend. We're close now, but we'll be at the numbers we want next week."

In the meantime, the tournament this weekend will be staged in Saskatoon. The Huskie Invitational features six of eight Canada West Conference teams. The two squads not making the 'Toon town trek are the Calgary Dinosaurs and the

Manitoba Bisons. Still, though, having a pre-season peek at the other half dozen stick squads makes it a more than worthwhile event.

"The key thing is that we get a better estimation at where we are and where other teams are," Moores said. "It acts as a kind of checkpoint at this part of the season."

For the seasoned veterans especially, the Huskie tourney boasts one last opportunity to find their step before the regular campaign begins on October 18. Moores and company are still trying to put together the line combinations prior to that home opener with the Lethbridge Pronghorns.

"We're still looking at where the forwards fit in and how the defence works together," Moores said. "Each week we try to add technical and tactical skills so that we can get further ahead."

In the last two weeks, the Bears have progressed through play in the NAIT Blue/Gold Classic and in their own Molson Invitational. Last weekend's Invitational featured both the Saskatchewan Huskies and the eventual tournament champs, the Calgary Dino-

sours.

Three weekends back, Clare Drake arena featured the Golden Bear Junior Invitational. Only one Junior Bear from that tournament, Richard Groten, remains a prospect.

Four other players that were a part of last season's Bears are still eligible for Junior play. Rick Parranto, Cory Cross, Todd Goodwin, and Scott McDonald could all see substantial playing time for the Green and Gold this season. Any contribution from the young Bears is a bonus for the organization.

One thing is certain, the rookies who survive the final cuts will be a part of a strong nucleus for the future.

LOOSE PUCKS: Goaltending prospect Brian Hurley suffered a hand injury in recent days and is not expected to practice for the next two weeks. The Hurley hand setback means that the Golden Bears are unlikely to make a final decision on the keeper duties until after Hurley returns . . . Terry Degner, last year's Tri-Cities American captain, is on his way back to Washington State and the Western Hockey League after a brief stint in the Golden Bear camp. Degner, who has great scoring ability, could possibly return to the Bears after this upcoming hockey season. For this year, however, the American offer was too precious to pass up.



Golden Bears Steve Young and Adam Morrison are among many veterans returning for the 1991-92 campaign. This weekend, Young, Morrison, and the rest of the bench squad are slated to puck-off in Saskatoon.

Dragos Ruitu

<p>TAKE-OUT SPECIAL</p> <p>\$7.99</p> <p>MEDIUM PEPPERONI PIZZA</p> <p><small>Offer not valid in combination with any other offer. Offer valid at participating Pizza Hut® restaurants until December 31, 1991. One coupon per party per visit. Take-Out only. COUPON REQUIRED. CODE 13</small></p>	<p>DELIVERY/TAKE-OUT</p> <p>LARGE</p> <p>FOR MEDIUM CHARGE</p> <p>Order any large pizza and get it for the medium price.</p> <p><small>Limited delivery area. Delivery service where applicable. Offer not valid in combination with any other offer. Offer valid at participating Pizza Hut® restaurants until December 31, 1991. One coupon per party per visit. COUPON REQUIRED. CODE 1</small></p>
<p>Pizza Hut®</p> <p>Delivery 448-55-55</p>	

NHL Draft, eh? (Better late than never!)

by Steven Yi

Okay, so here's the situation. Its almost midnight, you've been drafting for close to six hours and you're down to your last few picks. You don't want no 30 year old defenseman who *might* get some powerplay time and that 5' 2" rookie who just happened to rack up 50 goals in the Swedish Meatball League doesn't look to good either. In short, you're desperate. So who is there to take? Well, I'm here to tell you. These are the 40-50 point guys who've got a shot at increasing their totals by 10, 15, maybe even 20 points, and putting you over the top. Why take advice from a guy who's never even come close to winning a hockey draft? Remember, you're desperate. And when you're desperate, my advice is as good as anyone's.

BANK ON IT

Mark Ricci, Philadelphia (41 points in 68 games): This guy's a stud. Big, strong, fast and he can score. A sure bet to score 75 points and improve on last year.

Rob Blake, Los Angeles (46 points in 75 games): Since Duschene is off in Philly, this kid will get gobs of time on the powerplay. Plenty o' Gretzky assists.

Stephane Lebeau, Montreal (53 points in 73 games): A young gun stuck with a bunch of grinders. But I think Burns might shift him around and on to a better line

Peter Zedel, Toronto (40 points in 52 games): Another guy who'll pick up his production due to a trade. Damphousse is gone, Zedel is here. Ring it up.

Cliff Ronning, Vancouver (44 points in 59 games): Had a great finish with the Canucks and Linden looks tailor made for him.

Stephane Morin, Quebec (48 points in 40 games): Who needs Lindros? Morin will be high-steppin' it to 65 points easy and has a shot at 80.

WORTH A LOOK

Anatoli Semenov, Edmonton (31 points in 57 games): With all the defections, Tony will explode. . . in a scoring sense.

Tony Hrkac, San Jose (48 points in 70 games): The Gretzky of San Jose. Whoopee! Probably has the best potential of the Sharks with age (25) and some scoring touch (16 goals) on his side.

Vladimir Ruzicka, Boston (16 points in 29 games): Was a scoring star during the playoffs. With Neely's leg problems, Ruzicka will get plenty of ice time.

Derek King, NYI (45 points in 66 games): The only problem with this guy is ice time. Keeps on getting shuttled up and down from the farm because of his defensive liabilities. This year he'll stick.

Pat Flatley, NYI (45 points in 56 games): Keeps on getting injured. He's healthy now but don't hold

your breath.

SLIME, BUT GOOD SLIME

Dave Chyzowski, NYI (14 points in 56 games): Went on a weight training program during the off-season and pumped himself up along with his playing status.

Tim Kerr, NYR (27 points in 24 games): See Pat Flatley except add deceased wife to the formula. That's cold man.

Bryan Fogarty, Quebec (31 points in 45 games): Should be up there with my BANK ON ITS but unfortunately he'd rather drink from a bottle than from a Stanley Cup. Has been in dry dock for two months, but you never know.

Bobby Smith, Minnesota (46 points in 73 games): Somebody's got to score on this team and Bobby looked great in the playoffs.

Pat Falloon, San Jose (R): Plenty of potential, a great camp and a solid preseason. Might be worth it.

So there they are. Others who might be included are Ron Sutter (St. Louis), Charlie Huddy (Los Angeles), Yves Racine (Detroit), Adam Graves (NYR) and maybe even Corey Millen (NYR).

Just a general rule. If you have to choose between a Smythe player or anybody else, take the Smythe player. Remember, they get to play the hapless Sharks at least seven times. And if you're real desperate, take Brian Sakic from Washington.

L'express Cafe

We invite you to try our

SALAD BAR
(a selection of 12 gourmet salads daily)

DELI SANDWICHES
(Montreal smoked meat, turkey breast, corned beef, black forest ham, egg, tuna, salmon salad, roast beef, etc.)

HOT ENTREES
(3 hot entrees and 2 homemade soups daily)

HOME BAKING
(croissants, cinnamon buns, muffins, tarts & cakes)

MAIN FLOOR SUB
Enjoy our smoke free area.



the Expos

the team that never was

It is not difficult to understand why the Toronto Blue Jays are on their way to clinching their second pennant in five years and possibly their first World Series title. They have great hitting, great pitching, a well rounded coaching staff, and the world's greatest sports facility. So why did the Montreal Expos of the early eighties fail to win a World Series title? Why was it that every team that beat the Expos won the World Series? Only the gods know.

Like all expansion teams, the Expos would struggle for eleven seasons before challenging for a pennant in 1979. Led by the old and rugged Dick Williams, a veteran of many successful campaigns with the Oakland A's of the seventies, the Expos seemed finally destined for the promised land.

Larry Parrish, Gary Carter, and Andre Dawson provided the team with the powerful hitting needed to battle the lucky Pittsburgh Pirates in the East Division. The Bucs and the Expos would swap first place seven times in the last two months of the season before the Bucs would clinch the title, with great help from the gods. Torrential rains poured on the

Expos, forcing the boys from Quebec to play seven double headers in the last two weeks. However, the tenacious batting of Parrish, and the exciting base stealing assault of Ron Leflore and Rodney Scott would help the Expos win 23 of their last 34 games. The Expos would win a team high 95 games that year, but it was not enough. The Bucs, lead by aging Willie Stargell would dramatically win the World Series by storming back from a three games to one deficit against the Baltimore Orioles.

The Expos deserved better.

The next year should have belonged to the Expos. They held first place in the East for 81 days, largely due to the heroics of Parrish, Carter, and "The Hawk" Dawson. Ron Leflore continued tearing up the base paths, totalling 97 stolen. But the gods once again ruled against the Expos. The pennant came down to the last three games against second place Philadelphia, at the Big O.

Wild man Tug McGraw would silence the Expos' bats, while home run king Mike Schmidt would hit the game winning home run in a 2-1 Phillies victory before a crowd of more than 57,000. The following day, with the Expos winning 4-3 in the top of the ninth inning, with two out and Bake McBride on second, catcher Bob Boone would hit

a single from tobacco farmer reliever Woodie Fryman that would tie the game. Then in the bottom half of the tenth, with Rodney Scott on third, McGraw struck out Dawson to end the inning. Naturally, Mike Schmidt would crack his league leading 48th home run in the next inning, leading the Phillies to a 6-4 win, and the East Division pennant. The Phillies would beat the lack-lustre Royals (remember George Brett and hemorrhoids) to win the World Series.

The Expos deserved better.

As the recession took over Canada in 1981, the ball players all went on strike, yet no one ever recalls ever seeing a single picket line at any Major League ball park. In the split season that ensued, the Expos would finally clinch the elusive East Division title. Dick Williams, who had become a hated figure in the dugout was fired and replaced by Vice-President of player development, Jim Fanning. Fanning had last coached a C-division team in 1962 and was so inexperienced that he was not even sure how to tie his shoes on the first day as manager. However, he took charge.

On October 3, 1981, the Expos beat the Mets 5-4 to win the second season race, and later hammered Philadelphia to win the East pennant. They should have beat the

Dodgers, but fate was not on their side yet again. Be it a sinker that did not sink, a curveball that did not curve, or a fastball that was too high, Dodger Rick Monday hit the game winning home run facing All-Star pitcher Steve Rogers, in the top of the ninth inning of the final game of the National League championship series. Rick Monday was the worst player in the world, and only hit one home run in his career that ever counted. The Dodgers went on to beat the Yankees in the World Series.

The Expos deserved better.

The 1982 season has got to be the most frustrating, if not the weirdest for any baseball fan, statistician, or mathematician to understand. The Expos added the explosive Al Oliver to their line-up as the final piece to the puzzle. Oliver would lead the league that year in batting with an outstanding average of .331, and also contributing 109 RBI's and 23 home runs. Dawson batted a career high .301 while adding 23 home runs. Carter, now considered to be the best catcher in any league batted .293, leading the team with 29 home runs. Raines stole 78 bases, Steve Rogers won 20 games and had the best ERA in the league. Finally, the prestigious All-Star game took place in Montreal, where the National League easily handled the

American League.

With all these amazing statistics, the Expos could do no better than third in the East Division. As usual, first place finishers St. Louis Cardinals, who had no where near as much talent as the Expos, went on to win the World Series.

The Expos deserved better.

Those days have long passed, and even though the Expos have challenged once again, they have come no where near to assembling the vast talent that once took the field of the roofless Big O. Having the best catcher, the best hitters, and the best pitching, the Expos deserved to win a World Series. Yet the gods were not prepared to grant the rewards of the grand old game to a team north of the 49th parallel.

The Expos had a team of equal or greater calibre of any past World Series champion.

As the Blue Jays storm the field of Skydome in late October to celebrate their first World Series title, take a moment to bow your head and remember the once mighty Expos, a team dead last in their division, a team without a home, and a team that deserved a better fate.

Track team conquers NAIT course

by Todd Saelhof

The season started out in fine fashion last weekend for the University of Alberta Golden Bear and Panda track teams. In a combined effort, the men and women ran with authority and good timing to capture the NAIT Open cross country run event.

A split team of eight runners,

including one Alumni Panda and three Bear supporters, placed, as individuals, in positions strong enough to capture the title.

For the men, program supporters Todd Pawlenchuk, Brian Tilley, and Marty Robinson, finished second, sixth, and tenth respectively, while Bear Vivek Kohli crossed the line seventh.

On the women's side, Alumni member Marg Fedyna led the way with a third place finish while Pandas Anita Monzuiko, Shauna Blacklock, and Jacquie Kiselvichuk cut the wire eighth, ninth, and twelfth respectively.

According to Rick Chamney, interim coach of the Bear and Panda track team, the solid team effort at

the Rundle run on Saturday shows that Green and Gold potential is high for the upcoming 1991-92 year.

"This shows that the distance corps is as strong as we thought, and we should look for them to fair well at Canada West," Chamney said. "We are able to make that prediction even this early in the season."

write sports:
Gateway
Sports

SHORNEY'S OPTICAL
ESTABLISHED 1928

8217 - 112 St.
433-1645
College Plaza

- prescriptions filled
- lens duplication
- repair service
- fine frames
- quality sunglasses
- contact lenses

*Expert cosmetic & optical advice

MONDAY

LADIES NIGHT

Win a \$500.00 diamond from the Malibu Diamond mine
• FREE COVER
• FREE HORS D'OEUVRES BUFFET

LADIES NIGHT SPECIALS

Prizes such as diamonds, watches, designer perfumes

ALL NIGHT LONG



TUESDAY

TIJUANA TUESDAYS

BACK TO SCHOOL SPECIALS

3.4.1

SWIMWEAR

DOES YOUR ASSOCIATION NEED

"Fundraising or Functions"

- Nurses socials
- Law parties
- Faculty parties
- Floor parties
- Sports team fundraisers
- Etc

Call Paul

432-7300

431-6817

INTER-VARSITY CHRISTIAN FELLOWSHIP PRESENTS:

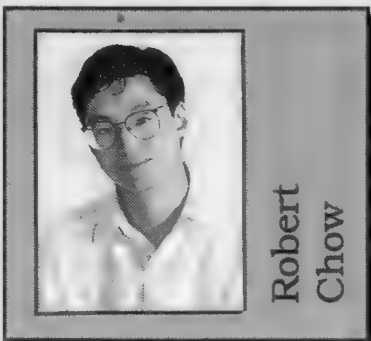
Dynamic Student Lifestyle Speaker
BRUCE BOWER, NANCAN
Stress Management Seminar

OCT. 8

SUPPER!
Seminar & buffet for only three bucks!

TOP STORY (RM. 14-10)
EVERY SECOND THURSDAY

5:00-7:00 P.M.



Robert Chow

Oilers Doomed?

... or is there still hope? The recent Oiler purge may be a blessing in disguise. And as Pocklington said recently, the latest Oiler Stanley Cup win could be considered a curse.

The team was becoming very old, very fast. They needed to rebuild. The last championship gave the team a temporary excuse to hang on to all the older players, a big mistake in the long run. Remember the New York Islanders? Four Stanley Cups in four years. Then boom! They started missing the playoffs, almost an impossibility in the National Hockey League. The loss of many experienced (read: old) players is a necessary evil. The Isles didn't rebuild. The Oilers have to. New blood is sorely needed.

The worse thing that could happen is for this team to become a pathetic shadow of its former self; a direction the Oilers were heading towards. The classiest team in league history, the Montreal Canadiens, succeeded by adapting, not by retaining the same style year after year. They've played the game so many different ways. In the '70s (the Scottie Bowman era), the team won with flash and panache. In the Eighties, with the

loss of players like Lafleur, the team became a defensive juggernaut. Can the Oilers do a similar turnaround?

The team already has a solid nucleus. All-star goaltending in Bill Ranford. A defence anchored by (soon-to-be-captain) Kevin Lowe and Craig Muni. Natural goalscorers with the likes of Petr Klima, Martin Gelinas, and Craig Simpson. They have the best mucker in the league in Craig MacTavish. And the core of the nucleus (I don't have a Physics degree for nothing) is former Selke Award nominee Esa Tikkanen (who recently re-signed, thankfully). Add to that the recent acquisitions of Vincent Damphousse, Troy Mallette, Luke Richardson, Scott Thornton, and Scott Mellanby (from the Kurri deal), and you have yourself a pretty solid team. And this doesn't even include the player(s) the Oilers will receive for Messier (hopefully it will be James Patrick, a defenseman the team desperately needs to play the point on the power play).

The only real losses the team has had recently are Steve Smith and Adam Graves, who was once considered the future captain of the team. But looking back, no players have been irreplaceable (remember losing a certain W. Gretzky?).

Considering the fact that the league could field (er, ice) an All-star team of ex-Oilers (Gretzky, Kurri, Coffey, Moog, Fuhr, Anderson, Huddy, Gregg, and soon to be traded - Messier), the Oilers have done pretty good for themselves. They've traded past reputations for future potential (a perfect example being the Moog for Ranford deal a couple of years back).

Oiler fans should consider themselves extremely lucky over the years. We've witnessed an extraordinary era, and should be thankful. Four years after entering the league, they made the Stanley Cup finals. The very next year, they won the whole thing. Four Stanley cups in five years. Five in seven. Their accomplishments are even more remarkable when you consider that the Oilers entered the league with only three players (granted, one was Gretzky). At the very least, the present team is in better shape than when they started.

Enough with the defeatist attitudes. The Oilers are a team with a remarkable legacy, after being in the league for only eleven seasons. They can continue this tradition. We should fully support the team that continues to make us "The City Of Champions".



by Bob Hall

If it's sports cards you want, then the University of Alberta Sports Card Club is the place to go. In its first season on the club scene, this club offers you a chance to meet people with interests in sports cards and maybe expand your collection

back or the pictures, or to associate the cards with their favorite players. But of course there are people who are in it for the money as well."

Currently the club has around 30 people but Thompson expects that number to double by the end

The U of A Sport Card Collectors' Club

at a minimal cost. Just pay the ten dollar membership fee and away you go, trading, bartering, and talking sports cards. And according to club president James Thompson, this club is for all levels of card enthusiasts.

"We've got people just starting, small time collectors as well as big time collectors," Thompson explained. "Some people collect just for fun, to look at the stats on the

of the week. The gameplan of the club is to trade or find the cards that you want through other members of the club, rather than having to go to card stores. Most of the members collect hockey cards but there are a lot of baseball, football, and basketball cards to be found.

So if it's sports cards you're into, head down to SUB 030P. It could be worth your while and a bunch of fun to boot!

Any recreation or sport clubs looking for a little paper time in the Club Scene, please contact Todd @ 492-5068 or visit SUB 230 between 9 a.m. and 5 p.m. Monday through Friday.

Welcome to the University of Alberta on behalf of Canadian Universities Travel Service

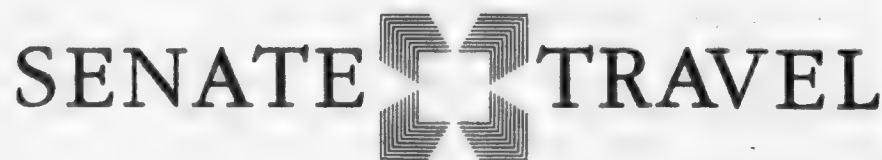


SERVING THE STUDENTS OF THE U OF A

ASK ABOUT OUR SPECIAL STUDENT FARES TO MANY DESTINATIONS

MAIN FLOOR STUDENTS' UNION BUILDING

492-2592



SERVING THE FACULTY AND STAFF

SEE US ABOUT ALL OF YOUR BUSINESS AND VACATION TRAVEL NEEDS

9006 HUB MALL

492-2756

Going Your Way!

Yer very own snip n' save. . .

Gateway Constitution

I. INTRODUCTION

1. *The Gateway* is the official students' newspaper of the University of Alberta, and is a service to students of the University of Alberta.

2. *The Gateway* shall convey news of student activities impartially. *The Gateway* shall represent as many aspects of student opinion as possible to the student body. *The Gateway* shall encourage the literary, artistic, and scientific talent of students on campus.

3. *The Gateway* shall have complete autonomy from student associations, the University administration, and any other outside bodies with regard to its editorial content.

4. *The Gateway* shall provide training and experience to staff, paid or volunteer, in journalism and editorial management.

5. *The Gateway* shall not publish material that is sexist, racist, homophobic, or libellous.

II. GATEWAY STAFF

A. Definitions

1. A contributor is anyone who has contributed a written submission (not including a letter), a graphic or comic, a photograph, or layout work that has appeared in *the Gateway*.

2. A "staff member" is a contributor who meets the requirement for voting privileges as outlined in III.1.

3. An "editor" is a staff member who holds an editorial position as defined under Bylaws #100 and #200.

4. A "duly called staff meeting" is a quorate staff meeting that has been advertised prominently in at least one issue of *the Gateway*.

B. Staff Structure

1. The Editor-in-Chief shall assume overall responsibility for *the Gateway* and its contents, and shall perform the duties outlined in Bylaw #100.

2. The editorial staff shall operate according to Bylaw #200.

C. Hiring and Firing

1. Hiring of the Editor-in-Chief

a. The Editor-in-Chief shall be selected from applications received by the outgoing Editor-in-Chief, at a meeting of the Student Media Committee governed by Bylaw #600 of the *Gateway* Constitution.

b. The selection of the Editor-in-Chief must be made by February 15 of each year, with duties commencing on August 15 of that year. Duties end that following April 30.

c. Applications for the position shall be advertised for in at least four issues of *the Gateway* over a period of two weeks prior to the consideration of applicants.

d. All applications shall be submitted to the outgoing Editor-in-Chief at least 24 hours prior to the consideration of applicants.

e. All voting members of the Students' Council shall be ineligible to hold the position of Editor-in-Chief.

2. Hiring of Editors

a. Editorial staff positions, as outlined in Bylaw #200, shall be filled either by election by the Editorial Selection Committee in accordance with Bylaw #700, or by a vote of the entire staff, in accordance with Bylaw #800.

b. The choice of mechanism for editor selection shall be made by a majority vote at a duly called staff meeting no later than February 15 of each year.

c. The selection of editorial staff must be made before March 15 of each year.

d. Terms of office for all editors, except the Editor in Chief, shall commence on September 1 of the year in which they were elected, and end on April 30 of the following year.

e. Notice of vacancies and closure of applications shall be published in *the Gateway* in at least four issues over a period of two weeks prior to the consideration of applicants.

f. All applications shall be submitted to the outgoing Editor-in-Chief at least 24 hours prior to the consideration of applicants.

g. Each candidate may contest no more than two editorial positions in any one election.

3. Dismissal of the Editor-in-Chief

a. The Editor-in-Chief of *the Gateway* may be dismissed by either:

i. Students' Council

ii. A two-thirds majority vote of the editors, ratified by a two-thirds majority of the volunteer staff at a duly called staff meeting.

iii. A two-thirds majority vote of the volunteer staff at a duly called staff meeting, ratified by a two-thirds majority vote of the editors.

d. Any dismissal shall be effective immediately upon ratification.

4. Dismissal of Editors

Any of all members of the editorial staff, other than the Editor-in-Chief, may be dismissed by either:

a. A two-thirds vote of staff at two consecutive

duly called staff meetings no less than one week apart, and no more than two weeks apart.

b. The Editor-in-Chief, whose decision must be ratified by a simple majority at a duly called staff meeting no later than one week after the dismissal.

c. Any dismissal shall be effective immediately upon ratification.

5. Punishment

a. Punitive measures fall under the jurisdiction of the Editor-in-Chief.

b. No member of *the Gateway* staff is subject to redress, garnishment of wages, punishment, suspension, and/or dismissal from *the Gateway* by bodies outside *the Gateway* organization, except as outlined by *the Gateway* constitution, the Code of Student Behaviour, and the laws of Canada.

III. OPERATION OF THE GATEWAY

1. Voting Privileges

a. Voting members of *the Gateway* staff must be students of the University of Alberta, enrolled in at least one course per term.

b. A student shall automatically become a voting staff member if he or she makes three contributions to *the Gateway* in any one university term.

c. Staff member status shall automatically carry over for one month into a new school year, as long as the person is still a student at the University of Alberta.

d. Voting privileges may be withdrawn by a two-thirds vote of the majority of the voting staff if the person violates the constitution of *the Gateway*, in addition to Section V.a. of this constitution.

e. Sitting members of Students' Council may not hold *Gateway* voting privileges. They may make contributions to *the Gateway*.

2. Meetings

a. There shall be at least one regularly scheduled meeting of *the Gateway* staff every other week from September to April, during periods of regular publication.

b. Quorum for general meetings shall be twelve staff members, including at least four editors.

c. Any staff member may attempt to call a meeting by posting the purpose for the meeting in a conspicuous place in *the Gateway* office. The meeting shall be called when the signatures of twelve voting staff members are received.

d. All voting staff members shall have one vote at all meetings.

e. Voting staff may vote by proxy, although only voting staff may hold proxies, and no one person may hold more than one proxy.

f. Staff meetings shall be chaired by the Editor-in-Chief or designate.

g. Robert's Rules of Order may be invoked by the chair if necessary.

h. Summary minutes shall be taken during the staff meetings and posted in *the Gateway* office.

3. Finances

a. The finances of *the Gateway* shall be audited at the same time and under the same procedures as the yearly financial audit of the Students' Union records.

b. The fiscal year of *the Gateway* shall coincide with that of the Students' Union, terminating on the 31st day of March of each year.

4. Grievances

a. All grievances about *the Gateway* and its operations shall be submitted to the Editor in Chief in writing, who shall determine the matter. Such decisions shall be discussed at the following staff meeting.

IV. AMENDMENTS

1. All constitutional amendments require a two-thirds majority vote of *the Gateway* voting staff at two consecutive duly called staff meetings not less than one week apart and not more than two weeks apart.

2. All bylaw amendments require a two-thirds majority vote of *the Gateway* voting staff at one duly called staff meeting.

3. Amendments may be initiated by any staff members.

4. Adequate notice must be given for a proposed amendment. The proposal must be posted conspicuously in *the Gateway* office, and advertised in the newspaper at least two times prior to the meeting to discuss the amendment.

5. Notice of amendments must be announced at a staff meeting at least two weeks before the vote is called.

V. BYLAWS

#100 The Editor-in-Chief Bylaw

1. The Editor-in-Chief shall have overall responsibility for the content and administration of *the Gateway*. In addition, he/she shall:

a. write copy for *the Gateway*

b. ensure the duties of an editor who is absent for any reason are completed.

c. follow *the Gateway* constitution and bylaws,

d. Report the results of each Newspaper Committee meeting to the following general staff meeting.

2. The Editor-in-Chief shall be responsible for

contacting *the Gateway* lawyer for a legal opinion on any potentially libellous material before it is published in *the Gateway*.

3. The Editor-in-Chief shall be responsible for preparing the annual budget for *the Gateway* in consultation with the Business Manager and the Photo Editor.

4. Wilful non-compliance with any of these items is grounds for the dismissal of the Editor-in-Chief.

#200 The Editorial Staff Bylaw

A. Staff Structure

1. The editorial staff shall consist of:

- two news editors
- one entertainment editor
- one production editor
- one managing editor
- one photo editor
- one sports editor

2. The entire editorial staff shall be responsible for:

a. teaching interested persons about the operations of *the Gateway*.

b. maintaining regular posted office hours.

c. following *the Gateway* constitution and bylaws.

d. following the wishes of the staff as expressed in staff decisions.

B. Specific Responsibility

1. The news editors, the entertainment editor, the sports editor, and the managing editor shall be responsible for:

a. ensuring that matters of interest to their sections are covered.

b. editing copy for their section.

c. requesting and selecting appropriate photos and/or graphics for their sections, in consultation with the photo editor.

d. laying out their sections in each issue of *the Gateway*.

e. the arrangement and/or distribution of appropriate passes and tickets where applicable.

2. The managing editor is responsible for:

a. the establishment and maintenance of a consistent letters policy.

b. coordinating graphics and cartoons for publications.

c. the provision and layout of feature stories.

d. assisting the Editor-in-Chief in administrative matters as delegated.

3. The photo editor is head of the photo directorate and as such shall be responsible for:

a. maintaining a clean and properly equipped darkroom.

b. maintaining photographic supplies (within restraints).

c. supervising the use of equipment and accessories, and the distribution of film and paper.

d. ensuring that negative files are maintained.

e. preparing the photo directorate budget in consultation with the Business Manager and the Editor-in-Chief.

f. ensuring that appropriate photographs, including photographs for advertising, are available for publication in *the Gateway*.

g. providing photomechanical transfers (PMTs) for publication in *the Gateway*.

4. The production manager is responsible for:

a. the layout of each issue of *the Gateway*.

b. the maintenance of layout supplies (within budget constraints).

c. laying out advertising.

d. ensuring the completed flats are sent to the printer.

5. Wilful noncompliance with any of these items is grounds for dismissal of an editor.

6. The editors shall be paid as per Bylaw #300.

#250 The Circulation Manager Bylaw

1. The circulation manager is responsible for ensuring *The Gateway* is distributed to designated locations as soon after delivery by the printer as possible.

2. The circulation manager shall have voting privileges at staff meetings.

3. The circulation manager shall be paid as per Bylaw #300.

#300 The Salary Bylaw

A. The salary distribution shall be as follows:

1. The Editor-in-Chief shall be paid \$1025.00 per month.

2. Each of the other editors shall be paid \$835.00 per month.

3. The circulation manager shall be paid \$250.00 per month.

B. *The Gateway* may add any unpaid staff positions as they see fit.

C. *The Gateway* and the SU must agree on any changes or additions to the paid staff positions.

#400 The Gateway Business Manager Bylaw

1. The Gateway Business Manager shall be responsible for:

a. preparing an annual budget in consultation with the Editor-in-Chief (outgoing), the Editor-in-Chief (incoming), and the Photo Editor.

b. ensuring that accurate financial and payroll

records are kept.

c. enduring that the records necessary for conducting a complete financial audit at the end of the fiscal year of *the Gateway* are supplied.

d. ensuring that accurate monthly statements of expenses and revenues are submitted to the Editor-in-Chief.

3. The business manager shall not have staff voting privileges, unless he or she meets the other criteria for voting.

#500 The Advertising Manager Bylaw

1. The advertising manager is employed by the Students' Union and shall be paid as per contract.

2. The advertising manager is responsible for obtaining and handling local and national advertising for *the Gateway*, in accordance with an advertising policy set by *the Gateway* staff or Editor-in-Chief.

#600 Media Selection Committee

1. The media selection committee shall meet each year for the purpose of selecting an Editor-in-Chief.

2. The media selection committee shall be composed of:

-the Students' Union vice president internal as chair

-three members of Students' Council chosen by Students' Council

-five members of *the Gateway* staff: two editors, two volunteer staff members, and one person who may be either editor or volunteer staff

-the outgoing Editor-in-Chief of *the Gateway*

3. The chair may vote only in case of a tie.

4. Each candidate for Editor-in-Chief shall be interviewed by the media selection committee at a meeting which is open to the public. The deliberations and decision of the committee shall be made in a closed section of the meeting.

5. The decision of the media selection committee shall be final unless overruled by:

a. a two-thirds majority vote of *the Gateway* staff at a duly called staff meeting

b. Students' Council at three consecutive meetings, each held not less than one week apart.

#700 The Editor Selection Committee Bylaw

1. The editor selection committee shall be composed of:

-the outgoing Editor-in-Chief (chair)

-the incoming Editor-in-Chief

-two editors

-three non-editorial staff members

-one person who may be either an editor or a non-editorial staff member.

2. The chair will vote only in case of a tie.

3. The candidates will be screened at a public forum, which will be followed by a closed screening and deliberations by the selection committee.

4. Editorial and volunteer members of the editorial selection committee shall be chosen by eligible members of the staff at a duly called staff meeting at least one month before the consideration of applicants.

5. The members of the editorial selection committee will have a "no" option along with the names of the candidates for each editorial position. In a case where there is only one applicant for a given editorial position, the applicant must be subject to a "yes/no" ratification vote.

6. In the event that a position is not filled, either through lack of candidates or the choice of the "no" option for a position, advertising for the position shall be placed in at least two issues of *the Gateway* and another selection shall take place to fill the vacancy.

7. If a second selection process is necessary, the editor selection committee may be dissolved and restructured.

#800 Editor Selection by Popular Vote

1. A selection of editors by popular vote shall take at a quorate staff meeting which has been publicized in at least four issues of *the Gateway* prior to the staff meeting. The advertisement must list the editorial positions to be filled as well as the names of all voting staff members.

2. Candidates for editorial positions shall be interviewed separately by the voting members of the staff, in the absence of other candidates for the position.

3. Voting will be by secret ballot, with every ballot giving voters a "no" option along with the names of the candidates for each editorial position. In the case where there is only one applicant for a given editorial position, the applicant will be subject to a "yes/no" ratification vote.

4. In the event that a position is not filled, either through lack of candidates or the choice of the "no" option for a position, advertising for the position shall be placed in at least two issues of *the Gateway*, and another selection shall take place to fill the vacancy.

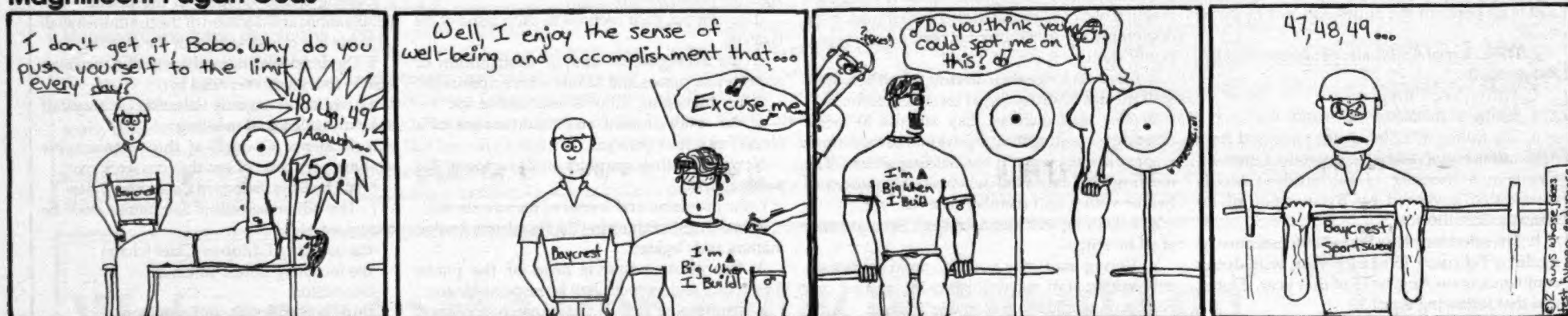
Comics

Managing Editor: Stephen Notley, 492-5178

Stripsearch



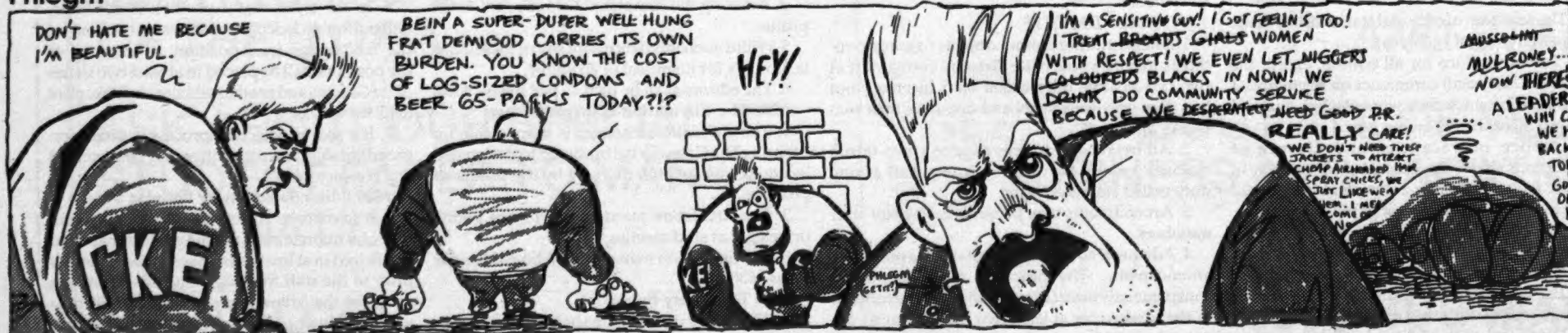
Magnificent Pagan Gods



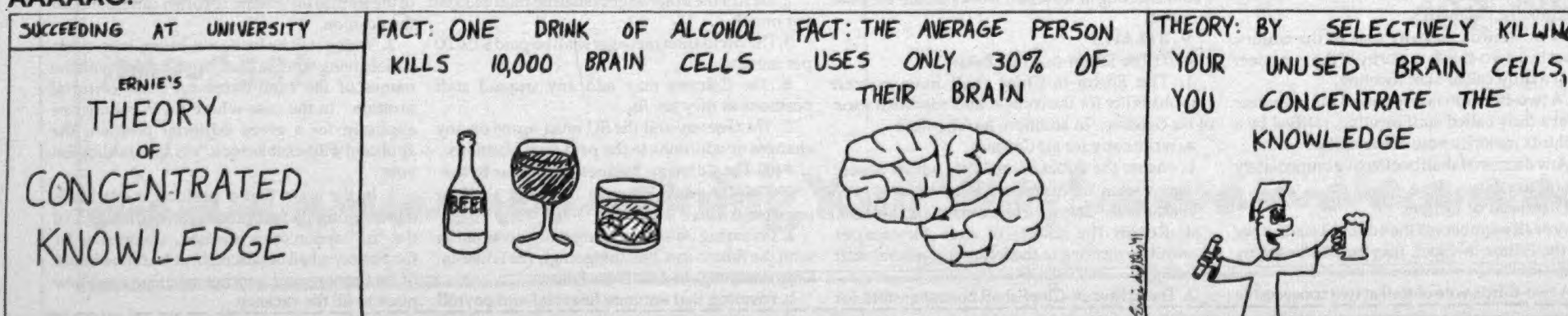
Ray-5



Phlegm



AAAAAG!



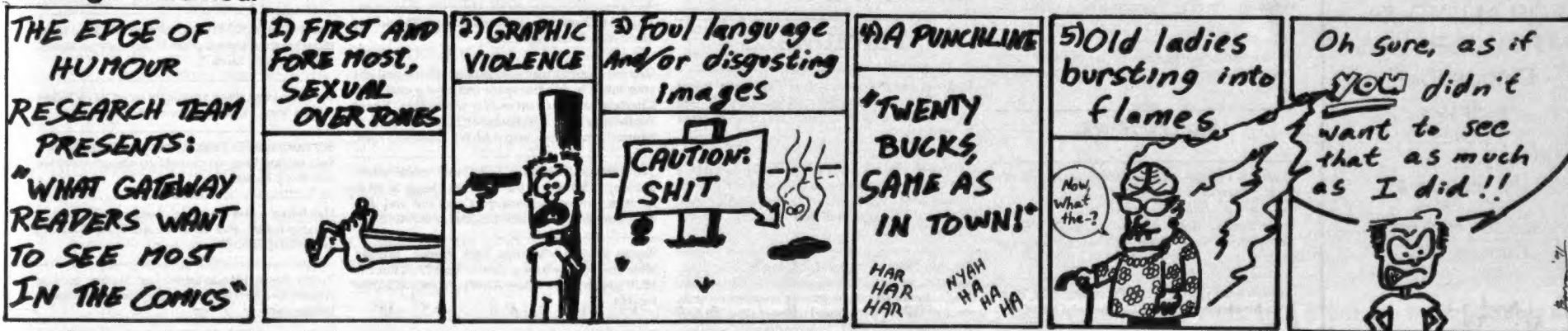
Metaphor Café



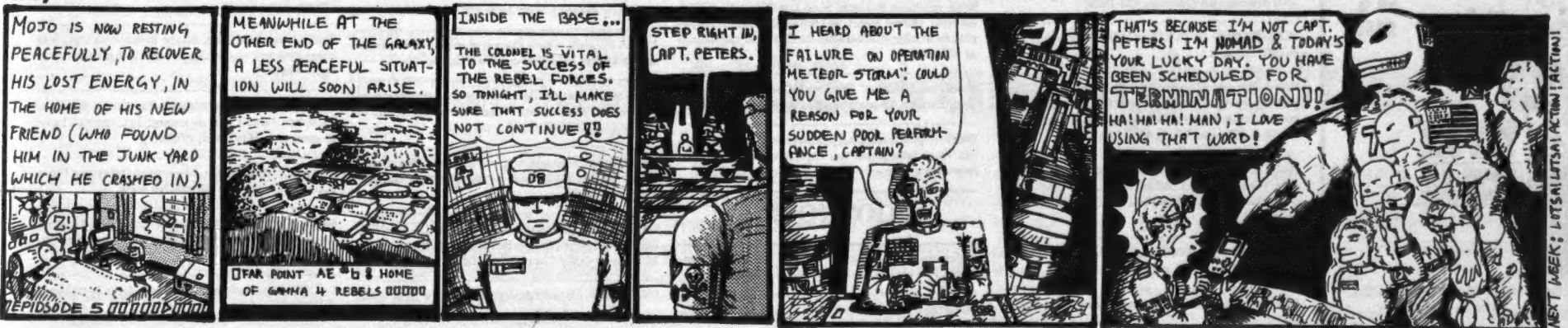
Perchance



The Edge of Humour



Mojo



TrailBlazer



Mr. Private Eye



Classifieds

Advertising Manager: Tom Wright, 492-4241

FOR RENT

Reduce Typing costs - Rent a computer/printer for as low as \$83.30/month - Share costs with a friend - Computer Rental Centre - 421-9748

Parking space w/ plugin, 110 St - 82 Ave, \$35/mo. Call Lisa 433-9376 (evgs).

Need as cheaper place to live? Roommate needed in two bedroom house. Call Matt at 439-1669 between 8-10pm. Rent \$200 + utilities. Non-smoker preferred.

Male to share 2 room Apt. \$200/mo + 1/2 utilities, South Side, v.nice, Call 430-9925 (RAY)

FOR SALE

Need a computer system? Low prices & no GST. 436-5241.

Software for IBM (compatibles). Over 1000 Shareware programs at \$3.99/pgm. FREE catalog. Passware Systems, 464-5660.

IBM PC, Monitor, 51/4", Keyboard, 24 pin Printer, Games, \$950, 433-7535

Tape deck, turntable, tuner (needs work), Optimus

speakers - \$180.00 487-0099

Admiral compact washer/dryer less than 1 year old. No special hookups req'd. \$750/both 462-6259

Sperry Gore-Tex Fabric Desert Boots. Retail \$180.00, will sell for \$100.00. Brand new, worn once. Phone 444-4743. Leave message.

LOST

If you've got my HP 485X, Please call Mark at 433-0207.

WANTED

Babysitter required weekdays 10 hrs/week. Flexible, Tuesdays Thursdays preferred \$5/hour. Call Stacy 452-1829.

Enjoy kids? Have fun while working with 5-12 yr olds in South-side non-profit program. AM & /or PM shifts available. Phone Dorothy/Barb - 435-4532

Part Time Job: Companion/Aide needed for mildly disabled young woman for outings, activities, crafts. Min. 10 hrs week. Evenings. \$10 per hour. Ref req'd. Ph 487-8541 Evenings only.

Jazz players wanted to complete existing band. All levels/instruments considered. Pete 468-0077

Needed ASAP! Parking space near HUB. Phone 433-3385

Wanted - Volunteers. Big Sisters/Big Brothers requires volunteers in a number of areas: in the office, 1 (or 1/2 day) per week; to work the occasional bingo, evenings; at the Dream Home (Sat. or Sun. aft) occasionally. For more information call Lorraine 424-8181

Mature responsible person with car required to distribute Nightlife posters/flyers. Call Denise 455-7444

SERVICES

Marlene's Typing. Meadowlark area. Reasonable Rates. Phone Marlene, 484-8864.

Thesis Binding. Reasonably priced. Come direct to Alberta Book Bindery, 9850 - 60 Ave. Phone 435-8612.

Professional Typist - Word Processing. 24 Hour Turn-around service MOST papers. Gwen, 467-0515.

Word Processing: Great quality with laser printer. 10% discount for students. 433-1620.

PDQ TYPING SERVICE. 11418-79 ave. 438-8287. \$1.50/ds page.

Word Processing, graphics, transparencies all laser printed, spellchecked and proofread. Student discount. Regular/extended hours, 7 days a week. Near 116 St & 107 Ave. Linda 453-1136.

ACCURATE WORD PROCESSING by a legal secretary. Rush service available. Reasonable rates. Close to University. Call Maureen at 435-6623. Days or evenings.

McMahon Word Processing, APA format, 24-hour turnaround on MOST papers. 464-2351.

Diamond Computing: Laser wordprocessing, graphs,

APA formatting. Resumes: \$15.00. 466-6510.

Macintosh tutoring by professional instructor. Flexible hours; good rates. 466-6510.

Word processing. West-end, Callingwood area. 24-hr service. Phone 487-9086.

Wordprocessing for term papers and reports - \$1.50 - \$2.25 depending on format. Resumes prepared for \$25.00. All laser printed. Executive plus 448-9696.

You provide content - I'll provide correctness! A retired English teacher will edit/type papers, theses, dissertations. Experienced APA style. Quick turnaround. Call 428-6605.

Need help with English literature/composition courses, term papers, editorial expertise? Contact Dr. Felix, expert university instructor, internationally published biographer. 483-9308 message care 492-4588.

Word Processing Services: Thesis, reports, term papers, graphics, mailing lists, resumes, APA format. Competitive rates, professional, high quality workmanship, laser printer quality. Receive a 10% discount on your first paper. For more information, call Sheryl at (403) 457-4305.

Word Processing: Term Papers, etc. Familiar with APA. \$2.50 per D/S Page. 142 St./Yellowhead Trail. Donna 454-1393.

ON CAMPUS - WordPerfect 5.1 great fonts, laser printer, spell check, very reasonable Merle 493-0280 (days) 436-5116 (evenings).

Professional 24 hr typing/word processing. Laser printing, APA, theses, transparencies, scanning. "PANIC" jobs welcome! Garneau area - 1 block from U of A Hospital. 433-1681

PERSONALS

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB. Mon & Wed 10:00 - 1:00, Tues & Thurs 11:00 - 12:30

Canadian Federation of University Women - Edmonton. Bursaries for mature students with financial need. Applications: Student Finance Aid, 302G Students Union Building. Deadline: October 25, 1991.

Are you feeling: sad, troubled, lonely, friendless, confused, suicidal. Having problems with parents, drugs, alcohol, friends, pregnancy, sexuality, divorce, etc. Call Telecare Telephone Hotline at 426-5159 4pm to midnite 7 days/week. Free confidential listening.

\$3000.00 World Fellowship Awards 1992-1993 to female graduate students from countries other than Canada, United States, or United Kingdom. Applications at International Student Centre or call Barbara at 973-3114.

Students! Students! Students! Come in to Calgary Trail Ears on Thursday nights for Student Night.

Workshop on traditional Japanese drumming by Kita No Taiko (remember the Pepsi commercial?) No experience necessary Oct. 21, 24 Greg 438-1924.

FOOTNOTES

International Folk Dancing. Fridays 8-10:30 pm. Room W-14 Van Vliet Centre. Everyone welcome.

Lutheran Campus Ministry: Worship, Sun., 7:30 pm,

St. Joseph's College Chapel - \$2.50 Tues Supper & Program, Lutheran Student Centre (11122 - 86 Ave.). "Table Talk," Wed noon hour, Rm 158A SUB. Mid-Week Eucharist, Thurs, 7:30 pm., Lutheran Student Centre. More info 492-4513.

U of A Go Club: Play and learn Go Wednesdays 7:00 pm, SUB L'Express Lounge. (Starts Sept. 18)

Tae Kwon Do Club: beginners, men & women, all ages 6:30-9pm. Mon & Fri. in SUB bsmt, Wed. in E-19 Phys-Ed. bldg. Phone 472-0872.

Pregnancy Support Service needs mature, non-judgmental volunteers. Campus Birthright 492-2115 or 455-1943, or drop in 030W SUB.

U of A Juggling Club. General Meeting in Quad. All welcome to come and learn to juggle. Friday Afternoons 2-5.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Star Trek Club. Bo knows Star Trek. See us at 620 SUB.

U of A Pro-Choice. General meetings first Tuesday of every month 3:30 pm - SUB 606. Office: SUB 614 (hours on door).

Campus Crusade for Christ: Meetings Thursday at 5:00 in the Kiva Room, Ed North second floor.

Keep-fit yoga club offers health and relaxation programs throughout the year. For information please phone Carol: 471-2989 (evenings).

TNT Toastmasters. Get the edge and improve your public speaking. Tuesdays 7:00 - 8:45 pm. Call Bill - 455-9463.

Anglican Chaplaincy. Eucharist 8:30 am Thursdays, Meditation Room SUB 158A.

Campus Presbyterian Community. Come and eat your lunch in this free space and have a chat with Chaplain Pauline Grant and/or with others. Every Wednesday 12:00 - 1:30, Room 169, HUB International Centre (Ground floor, below A&W). Phone 492-7524.

The Orthodox Christian Fellowship meets every Tuesday at 5:00 pm in the Interfaith Chapel in HUB for faith, fun and fellowship. Come and see! For more information call Bill: 435-3049 or 967-4833.

Baptist Student Ministries, Faith Works! Weekly bible study on the Book of James. Tues 12:30 Rm 169 HUB (ground floor below A&W). Ph. Mel 492-7504 for info.

Baptist Student Ministries. Focus: special speakers, music, friendship. Mondays @ 5pm, Rm 169 HUB (ground floor below A&W). Everyone welcome. Ph Mel 492-7504 for weekly topics & information.

U of A PC club. Open executive meetings Wednesday @ 4:00 in TB 87. Everyone welcome.

Did Patrick Swayze lie where he said skydiving is: "100% pure adrenaline"? Find out for yourself. U of A Skydivers 030F SUB.

Gays and Lesbians on Campus (GALOC). Discussion Groups every Tuesday @ 5 pm. Heritage Lounge, Athabasca Hall.

Gays and Lesbians on Campus (GALOC) GALOC is moving!! New office in Rm 030S SUB. Come see us Mondays 1-2:30/ Thursday 11-12:30.

Ukrainian Students' Society: Our office is in 030E

SUB. Drop by - we'd like to meet you! Pobachemot!

U of A Table Tennis Club: Wed and Fri 7:00 - 10:00 pm, at Nurses Gym. 83 Ave - 114 St (Across from UA Emergency) Phone 463-3078

THREE LINES FREE

MATT & TIM: Thanks for a great time at Barry's Friday. Sorry we had to leave early, keep in touch. LINDA & HEATHER.

Dear Hard Harry, Roses are Red, Violets are Blue, My Poetry Stinks, but This Font's For You. Sincerely, Green

Reg-E: Happy 18th Birthday! My how you age! From: The Dragon and The Phoenix

To Mark Lockwood?? from the Y this summer. A stressed soon-to-be bus driver desperately needs to talk to you! Please call Cath at the Y and ask her 4 my #.

Mitse, Mary. The Woman in Black, Love ya, Love ya down the proper way...The underweight lover Pee Dee.

Budgie and Weenie - 4th year. Eddies WANT YOU! Hunkorama's intelligent jocks (preferably). See us on Wednesdays in Ed. Main Floor Lounge (11 to noon).

To my baby - Can you believe you're 26 already?! Happy Birthday to the most beautiful person I know! Love, A.

Carla. It's almost time for you to beat a joke to death again. Brad

Gombaniuk McPhee: Eggplant schematics. Say no more. BBBL

Busty Blonde (SC) My tan is fading fast! Let's take a dip while the dipping's good. Make a move or lose me forever. 4th yr. Mech. E.

Antonio - How about a midnight swim? My window will be open... Your Lady-in-waiting, Lea.

4th year Mech. E. I want to test your lung capacity. Let's see how long you can hold your breath in my hot tub. Busty Blonde

Hey Schmoo, Are we talkin' chompagne! It's pleasin' but stop teasin', give me a time and PLACE! Loving you! NUDE SHOES

To my floppy blonde-haired Lust Muffin: prepare yourself for a few HOT surprises this Saturday night... Passionflower

Hey buddy, no problem! I didn't cancel your bday. If only we were in Seattle we could live the American Dream. Love Punky.

Sarah: If you like Elvis, maybe he wasn't a complete bozo. Perhaps we could arm wrestle to decide who's right. Michael.

To the beautiful babe with the fluorescent Solomon backpack. I don't see you enough in Cameron. Love to meet you. Reply to Spellbound.

Happy 21st B-day Chris. Hope you have a blast. From your baby brother Jason and his buds.

Steve DOA Med Student. Saturday night it's just you, me and the spikes, baby. Hope you're not tied up. Stressed Polisci Chick.

To GOW (definitely not COW) May Sunday be Monday. Icarus.

Let's Party

FOR ALL YOUR PARTY SUPPLIES

Disposable

- glasses
- plates
- napkins
- utensils &

Dry Ice for Halloween, Dances, Etc.



455-6776
4-1 4380
12136 121 A St
SE E US FIRST

THE SECRET'S OUT - MORE THAN A CAREER

If you think Chartered Accountants (CAs) are bookkeepers buried in dusty ledgers, pencils and adding machines, think again.

Today's Chartered Accountants are at the forefront of the business world. Chartered Accounting is the profession of corporate leaders, entrepreneurs, government leaders, business advisors, financial analysts, educators, computer consultants, business valuers, insolvency specialists, forensic investigators and more.

CAs are highly trained professionals who command recognition and respect across the country and around the world. With that recognition comes excellent salaries and considerable career flexibility.

Earning a CA designation is the beginning -- an open door to a career limited only by your goals and imagination.

To earn a CA designation, you build upon the strength of a university degree with practical experience and comprehensive study. To that, you add your own skills, talents and interests, to take you where you want to go.

Now you know. Act on it!

Call the Institute of Chartered Accountants of Alberta at 424-7391 (Edmonton), 264-3420 (Calgary), 1-800-232-9406 (other Alberta).



dpe international

PSYCHIC FAIR

Northlands
Golden Garter

OCT 4, 5, 6

FRIDAY, NOON - 11 pm
SATURDAY, 11 am - 11 pm
SUNDAY, 11 am - 8 pm

Get Your Readings From
Internationally Known Psychics

Including G.S.T.
General Admission \$6.00
Students with ID \$5.00
Seniors \$4.00
3 Day Pass \$11.00

Includes: Draws, ESP Testing, Lectures, Brochures,
Aura Art Interpretation
For more information call: 604-583-7793

